The Martlet

Volume 19 18 Number 11 10 26 October 1978

Medical school "inevitable"

by Gordon Seal
Martlet Staff

"It is inevitable we will have a Faculty of Medicine."

So stated Floyd Fairclough, Director of Community Relations and Development for the University early this month, pointing out: "There are only two Canadian cities of this size with universities that do not have a college of medicine."

A medical school is also predicted by UVic President Dr. Howard Petch, who noted that provincial Minister of Education Dr. Pat McGeer has disclosed in the most recent enumeration of physicians practicing in our province that only approximately one in ten were graduates of the University of British Columbia's Vancouver medical college.

"As the demand for more B.C. medical training for citizens of the province grows, our university will be the logical choice of site," commented Dr. Petch.

Floyd Fairclough concurred, discounting Simon Fraser University as the next site due to its proximity to UBC. Fairclough revealed that the barren field on the southernmost side of the University lands, originally the location of a CJVI broadcast antenna, was purchased by the University in 1964 as the site for a teaching hospital; although the plans fell through, it would be the probable site of the new Medical Faculty building.

"We have the land and we have the space," observed Fairclough on the feasibility of the prediction, and continued: "It is natural that colleges of Dentistry and perhaps also Optometry would not be long to follow."

As for a date? "Who knows?" mused Fairclough. "Maybe in five years, maybe in two. Maybe next spring."

President Petch, however, was more cautious in his prediction, stressing, "I do not expect to see the medical school within my time in office."

UVic is invaded by miniature joggers as the weekly elementary school cross-country run courses through the bushes outside Ring Road.

By-election by-passed

Amid the furor and controversy over the referendum on October 17, the AMS by-election of officers and representatives was by-passed as all the positions were filled by acclamation.

Lori Thicke is the new Activities Director, John Kyle is Academic Affairs Director, Stephen Harding is in charge of Academic Programming. Marla Nickerson will handle the position of Vice-President External while Communications Director Greg Schmidt will look after promoting AMS activities.

John Kyle says there has been some problem with communications already with Schmidt who has not been attending meetings and whose nomination is in question.

Elected to the R.A. by acclamation were Gordon Anderson, Martin Ashwood-Smith, Joanne Brodie, Chamdaur Cheema, Michael Couture, Garth Dunn, Warren Grant, Tom Harding, Lise Johnson, Terry Johnson, Alan Rautenberg and Vic Wells.

Guru diplomacy

This year may be the year of peace through meditation rather than mediation.

Maharishi Mahesh Yogi is out to save the world by creating an aura of peace. The Founder of the Age of Enlightenment is sending teams of Transcendental Meditators to the world trouble spots to stamp out global disharmony.

Meditators will practice their TM program in areas such as Cambodia, the Middle East, Rhodesia and Central America in an effort to neutralize the disharmony of these trouble spots.

"It's not a concept that's been thought of by military strategists" says John Ward of the Age of Enlightenment Centre in Victoria "We're looking at government by consciousness."

The teams of 50 meditators are already being primed with yellow fever shots and will be available "on-call" to reduce tension.

The TM people hope to create a whole aura of peace in the world where tension just won't rise up. "We are looking at a revolution by the mind" says Ward, "We hope to raise the collective consciousnesses in the trouble spots and reduce tension. Warfare is a failure."

Ward suggested that Transcendental Meditation has already gone a long way towards reducing tension in the United States where, he points out, crime rates in cities have decreased by as much as two percent in the first half of this year.

Shortage for law students

by Donna Livingstone,
Martlet Editor

Next year's Law graduates may have a tough time trying to find articling positions, according to Neil Campbell, president of the Law Students Society.

Photo: Ron Bell

Law Student Society President Neil Campbell

Competition from the new Calgary Law School, the shakey state of the economy and a decreasing number of articling positions are some of the obstacles Campbell sees law students facing next year when trying to find positions.

"Plane-loads of articling students arrive every year from back East, especially Toronto," he said, "Everyone still thinks the West is the land of golden opportunities. B.C. is still the only importing province for law students."

The original rationale behind hiring article students was the expansion of the firm. A law firm would hire articling students with a view towards adding them to the firm after apprenticing for a year. "About half the articling students find jobs that way," Campbell says, "Firms are no longer hiring students on, though, they feel a professional obligation during the articling year, but because of the poor state of the economy, firms can't afford to expand."

UVic law students working at the Law Centre downtown are in a good position to make professional contacts which often lead to jobs later on, Campbell says. "At the Law Centre, you're part of the legal scene, you get to know people."

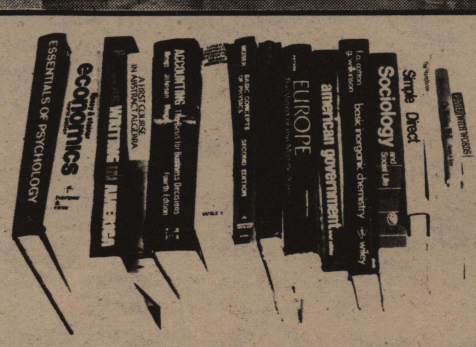
Most UVic law students article and work in Victoria with the bulk of the lower mainland positions filled by graduates from the UBC law school. "It's not known demographically, the distribution of articling positions," Campbell says, "The bulk of the positions are naturally in Vancouver and the lower mainland but there is a surprising number of positions available outside Victoria and the lower mainland. Prince George, for example is starting to expand and students find positions there."

Despite the myth of wealthy lawyers, Campbell says articling students generally make from $600 to $850 a month, depending on the firm.

Campbell says law students usually start looking in the summer of their second year for articling positions when they graduate. Last year 300 students graduated from UBC and UVic, and only twenty haven't been able to find articling positions.

During the second year of operation, because of a lack of adequate staffing, the UVic Law School restricted its enrolment to only 42 students. This is the class Campbell is in, and he sees no real problem for articling positions. But he is somewhat alarmed about next year's law class which has 65 students and will be facing a tighter economy.

"I don't want to scare people off," he adds, "We have good people and every year the quality of the applicant gets higher."



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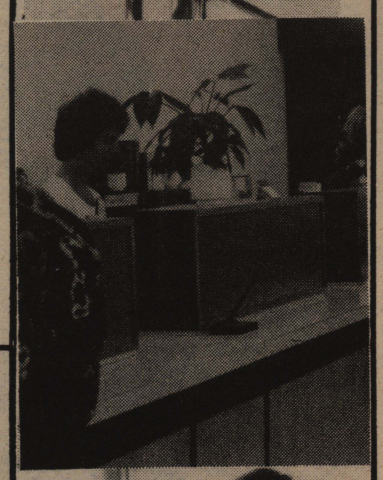

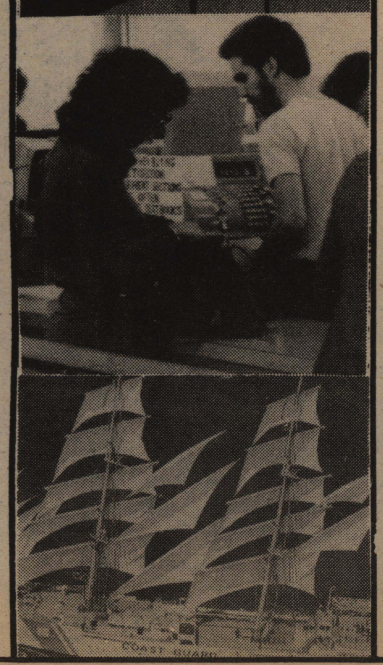

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by Nicolai Erdman

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Please collect your fee statement from the Accounting Office in the University Centre.

Photo: Donna Livingstone

"Women as Seen by Women" art display in the gallery of the McPherson Library daily through November.

Student drinking

More than 700 UVic students have an alcohol problem, according to statistics released by the Drug and Alcohol Rehabilitation Society (DARS) in Victoria.

George Stegen, DARS executive director, told students on Friday, "We are unofficially aware that there is a serious and growing problem with students and alcohol."

Most DARS information on students has come through informal talks with counsellors and teachers. Other than by studying statistics for the general population, it is difficult to get facts and figures about the drinking habits of students.

Stegan said there is a trend towards younger alcoholics.

DARS statistics also show a greater incidence of alcoholism as the number of outlets for alcoholism increase. Stegen said this could be attributed to the fact that more people are suscepted to the problem. He related this to the easy accessibility of the University's SUB Pub to students.

"But I am not advocating a control in alcohol, that is not the solution to the problem." He said the solution is for the alcoholic to be confronted and made aware of his problem and the availability of treatment organizations like DARS.

French schools approved

by Walter Walker

Parents may soon be able to enrol their children in all-French elementary schools in Victoria. The Ministry of Education has approved the establishment of French schools in B.C. and le Club Canadien Francais de Victoria is soliciting support from families in the area who are interested in the program.

Gislaine Templeman, a member of the executive for the Club said that under the program the entire elementary curiculum will be taught in French with English as a second language. While nothing has been approved beyond grade seven, Templeman said, a secondary school program was in the planning stage.

The program will get the majority of its enrollment from Francophone households, said Templeman. According to the Club's count, there are somewhere between 2,000 and 3,000 Francophones living in Victoria, and perhaps as many as 5,000 on Vancouver Island.

However, Ms. Templeman stressed that non-Francophone children would benefit from the program as well.

"The total immersion program is the ideal way to make a child bilingual," said Templeman.

Following Education Minister Pat McGeer's recent ratification of a French Immersion program, French clubs throughout the province have been asked to calculate the potential enrollment in their communities. In compliance with the Ministry's request, Le Club Canadien Francais de Victoria, will be holding a meeting on October 30th at Willows School, 2290 Musgrave Rd.

Perhaps for some B.C. parents the program will present an option to what is considered a second-rate English Immersion program. Those parents might do well to attend next Monday's meeting at Willows school, however the proverbial "catch 22" is that the meeting will be conducted entirely in French.

Yoga brings bright aura

by Guru Sha Singh Khalsa

Kundalini is a name for the life energy that flows in us when we are creative. Without **Kundalini** we wouldn't exist, so to some degree it is always active in us. But through Kundalini Yoga we can very scientifically, deliberately and consciously work with that creativity, to free it up in ourselves, to let it flow more freely through our awareness. Though practice, Kundalini Yoga develops in the person a strong healthy nervous system, and a happy attitude, a bright aura, an ability to channel and focus their energy, and a centered meditative quality to their perception of life.

The techniques of Kundalini Yoga are a synthesis of various yogas, including hatha, laya, kriya, mantra, pranayama and karma yoga. The meditations which are formulas of sound currents which when vibrated together, serve to aid one to tune into one's creative self and to recognize patterns of existence and harmonies of life.

Some of the meditations also have more specific functions such as increasing mental clarity and stamina, investigation of sound-light interplay, working with developing certain states of consciousness, like the heart chakra, or "Third Eye".

Classes in yoga and meditation are offered by the University of Victoria Kundalini Yoga Club (Class) and are open to any student at no cost. They offer students practical experience in yoga and meditation.

Last year the Kundalini Yoga Club was very active holding regular free yoga and meditation classes. They also sponsored the lecture/workshop series, "Spectrum on Awareness".

The Club also looks at yogic diet and nutrition, "beyond drugs", preventative medicine and yogic healing, bliss and absorption into the lifeforce, function of aura as an indicator of our state of physical/mental health...in short, all topics related to mind and consciousness, health and happiness.

Human rights under fire

"The Human Rights Code in B.C. is basically a joke" a Social Work student charged on Monday, pointing out, "If you want to discriminate against someone, you can always find some esoteric, airy-fairy reason for doing it."

The student was responding to a talk given by Kathleen Ruff, Director of the Human Rights Branch of the Ministry of Labour. Ruff outlined the recent developments in human rights in B.C., pointing out the differences between the Human Rights situation in Canada and in the United States.

"In the U.S., legislation is trying to strike at the overall human rights situation. In Canada, the approach is very different," she said, "We handle human rights one case, by one case, by one case. Through these individual cases you get a ruling or a decision that will be a beacon or a light that will influence other people in society. You can draw your own conclusions from that."

The Human Rights Code in B.C. protects people from discrimination on the basis of race, colour, political beliefs, sex, marital status, and also has an open-ended clause protecting people from discrimination "without reasonable cause."

Handicapped people are frequently included in the "without reasonable cause" provision Ruff said. "In the U.S. there is a real mass movement towards protecting handicapped people, largely as a result of the Vietnam War and returning disabled veterans."

Housing and rental accommodation however is not included in the clause and people have no protection against discrimination when applying to rent a house or an apartment. "We frequently receive complaints about ads that read 'Christian couple preferred' or 'no pets, no children' " she said, "but there's nothing we can do about it."

The Human Rights Branch has actively fought for people discriminated against on the basis of age, Ruff said. Under the Human Rights Code, no one may be discriminated against on the basis of age between the ages of 45 and 60. "The code is open-ended though," she added, "We look at the circumstances and see if there are reasonable enough grounds for discrimination.

"The Code deals with prejudices, it doesn't deal with unfairness" Ruff explained in regard to the issue of Education Minister Pat McGeer suspending a teacher because of a marijuana charge. "According to the Code, no one can be dismissed from a job because of a previous criminal conviction unless the conviction relates to the job." In the case of the schoolteacher dismissal, the Human Rights Branch was not involved because as Ruff explained, "We don't deal with the civil liberties issue of whether you are innocent or guilty. We only determine if you have been discriminated against or not."

Anyone may approach the Human Rights branch at any time if he or she has reason to be suspicious about being refused for a job, or about some aspect of human rights. The complaint is investigated by the Branch, which decides if there is reasonable grounds for en enquiry, then passes the issue on to the Minister of Labour. The Minister then appoints a Board of Enquiry, usually composed of lawyers who interpret the Code for that case. "The Board is in a very, very important position," Ruff says, "It sets the standards for Human Rights."

The Human Rights Code, however does not have right to set policy in areas already covered by other statutes. For example, if the Public Service Act states that preferences for jobs will be given to Canadians, the Human Rights Branch cannot then cry discrimination."

The Insurance Corporation of B.C. (ICBC) however recently took the position that the human rights code doesn't apply to it. A man appealed to the Branch saying that he had been refused ICBC insurance on the grounds that he had been charged with possession of marijuana. ICBC took the position that the Human Rights Code didn't apply to it and argued that it did not provide a service customarily available to the public and therefore the act didn't apply to the corporation.

The case was appealed to the Appeals Court of B.C. which decided that ICBC did have to comply with the Human Rights Code, but that the man in question would have to prove that ICBC did sell to people with marijuana charges in order to prove that he was discriminated against.

The Human Rights Code has also actively pursued discrimination in cases of employment and insurance benefits (which frequently "cream-skim" their clients, discriminating against the "tainted people" under 25, women, single, widowed or divorced.)

For information on handling complaints related to human rights, call 387-6861 or drop in at 880 Douglas, 5th floor.

Editorials

It is easy to scoff at the Transcendental Meditation missions to the world's trouble spots where they hope to meditate away the rising tensions. We are amused (with the innate Canadian disdain for histrionics) by the idea that a bunch of meditating "gurus" could bring about world peace.

The TM people, however, are not promising results, nor are they a group of wild-eyed, flowers-and-peace fanatics. They simply believe they can help end world tension through the most effective means at their disposal: meditation and a concentration on peaceful consciousness.

Their methods, they say, are a new concept on warfare. As such, many world leaders could take note. While the TM people advocate an active, positive, no-guns method in the fight against world aggression, Jimmy Carter pays lip service to SALT talks while ordering a go-ahead on neutron bomb technology.

Canadians themselves are in no position to scoff at the TM mission. The Canadian policy of quiet diplomacy has left us so unaware of world politics that our idea of an international incident is Margaret Trudeau meeting Mick Jagger at a concert in New York.

The TM mission may be a naive idealistic pursuit of a global windmill, but before you scoff too loudly: what have **you** done towards world peace lately?

Salaries for Victoria City Aldermen are approximately $700 per month.

The poverty line for a family of four is $1035 per month.

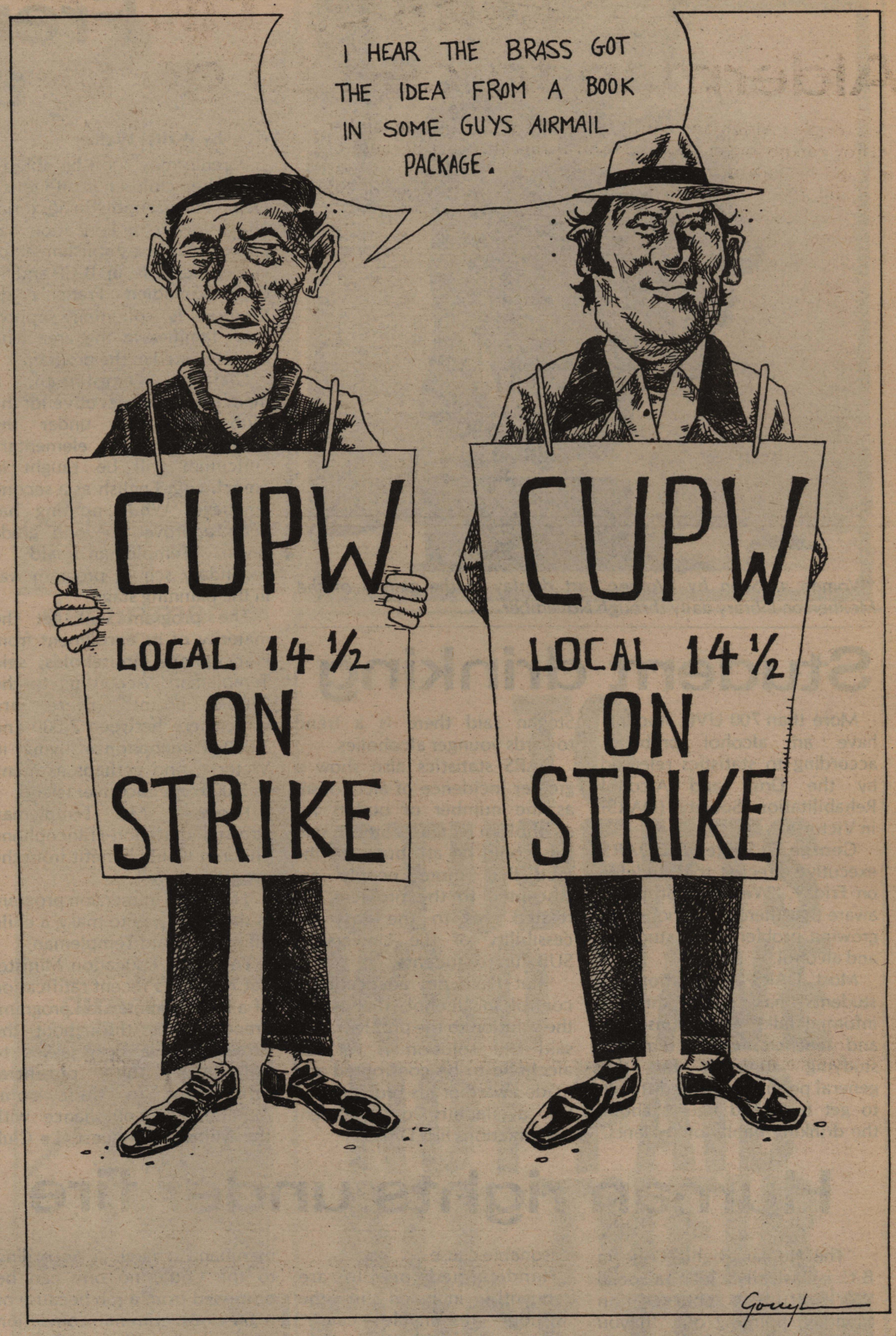
An alderman in Victoria cannot possibly hold down a regular nine to five job because of the requirement to attend daytime committee and council meetings.

What does all of this mean?

This means that a person holding a nine to five job which is the sole source of family income must make tremendous sacrifices if he (or she) gives up that job in order to become an alderman. On the other hand the person who is retired, single, unemployed, working in a job with flexible hours, or independantly wealthy, is not required to make the same sort of sacrifice.

Of course nobody is forced to run for alderman, but the point here is that if some people are excluded from doing so because of family obligations, while others are not, then we have a situation which is undemocratic. The present city council in Victoria is a case in point. The council is made up of two wealthy businessmen, four aldermen who are employed in jobs with flexible hours, one self employed professional and one single person who doesn't need any income beyond his alderman's salary. This is certainly not representative of a random cross section of Victoria residents, which includes a large number of people working in nine to five jobs with rigid hours.

While there may be several ways of changing this situation, the most straightforward solution would simply be to give the aldermen a raise. Democracy is the basis of all our goverment, and is an area where we cannot affort to scrimp unless we are prepared to abandon some very basic values. The cost? If aldermanic salaries in Victoria were doubled, each household would pay twenty five cents monthly in extra taxes. A small price to pay if this will make public office equally accessable to all people, as it should be in a democracy.



Letters

Buildings cleared

Editor:

There seems to be some misunderstanding in the University community about the facilities housing the Department of Visual Arts at UVic. The article, **Buildings: What's in Store**, by Gordon Seal in the **Martlet** of October 19th, 1978, seems to have added to this situation. I would like to take this opportunity to clear up any confusion about Visual Arts facilities.

As it now stands, the Department of Visual Arts is housed, and conducts classes in **three** locations on campus: the MacLaurin Building, L hut and M hut. All sculpture classes are taught in the MacLaurin Building, printmaking classes are taught in L hut; painting, photography, drawing and foundation courses, departmental and faculty offices, darkrooms, graduate studios and storerooms are all located in M hut.

When the new Visual Arts building, located across from M hut, is completed and ready for occupancy, it will only accommodate our printmaking and sculpture activities. At that time we will be vacating our space in MacLaurin and L hut. Visual Arts will be housed in M hut and the new building until a completely new facility is built that is large enough to accommodate the whole department. When that will be is anybody's guess, but don't hold your breath!

George Tiessen,
Acting Chairman,
Visual Arts

thanks, pollsters

Editor:

I would like to take some space in your paper to thank the following people for their help in running the Oct. 17 referendum. Many thanks to poll-sitters: Norbert Kaspar, Jan Holstrom, Diane MacPherson, Glenda Scott, Carrie Crookshank, Jim Hunter, Chris Gayfer, Steve Kisic, Gord Horth, Dave Chambers, Mark Yawney, Peter Zachary, Patti Burris, George Smith, Dawn Scott, Ted Van Waes, John Leier, Claudette Lavoie, Del Zarikov, Francis Zaratta, Rex Craig, Terry Scott, Stu Holroyd, Joe Poulton, Dan Lomas, Jim Palm, Kevin Smith, Les Malbon, Paul Peterson, Barry Jnes, Cathy and Gwen. Special thanks to Dave Secco for his organizational effort. Thanks also to Ballot counters: Dave, Russ, Steve, Tom, Terry, Lise, Joanne, Vic, Alan, and Martin. Thanks Everyone. Without your help it wouldn't have run so smoothly.

John Kyle
AMS Returning Officer

Monkey mail

Editor:

The present Great Annual Postal Strike (GAPS) has prompted me to write this letter outlining some of the proposals I made several years ago to the royal commission formed to discuss the possible establishment of a crown corporation to run the post office.

In that brief one of my recommendations was the replacement of all inside postal workers with trained chimpanzees. This was based on the assumption that greater efficiency could be obtained and at a cheaper cost. Because monkeys would need only meals and lodgings and not cars, boats and paid holidays etc. their introduction to the postal system would lead to a considerable cost saving program. Monkeys being more easily managed would therefore be less likely to organize themselves into soccer teams or other

Continued on page 12

The Martlet

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"Single Malt" Moyes, Gordon Seal, Cheryl Coull, Bob Thompson, Margaret Barker, Debbie Kastak, Jack Gough, Alannah Lillace, Arlette Auton, Derryl Walton, John Towler, Guru Sha Singh Khalsa, Ron Bell, Pete Mitchell, Cleve Dheensaw, Mitch Barnes, Mike Wright, Bix Burkhart, Jeanne Freberg, Bill Mills, Liz Lebel, Ken Nevard, Susan Ibbott, Jan the elusive photographer, and Moira Zunti who helped last week.

News Of The Real World

Alderman forced to go part-time

Victoria Aldeman Bill McElroy can no longer afford to carry out his aldermanic duties on a full time basis with the meagre salary offered to city counsellors. McElroy, who was elected a year ago on a populist, pro-neighbourhood platform, had originally managed as a full-time representative by combining the $700 monthly he earned as alderman with his wife's earnings from her part-time job. When his wife left her job earlier this year because of pregnancy, the family was forced to try and survive on his earnings as alderman. "There is no way I can afford to pay for decent food and clothing for my family and pay mortgage and maintenance on a house big enough for four on $700 per month," said McElroy. As a result of this financial squeeze, McElroy has accepted a full time job with the Marigold housing co-op.

McElroy explained that this means he will no longer be as accessible to city residents as when he was able to keep regular office hours daily at city hall. McElroy says he feels there are several other areas where his aldermanic duties will suffer. "I won't be able to respond to letters and telephone calls as promptly, I'll have less contact with city staff, and less time to meet the public and hear their concerns," he said, adding, "It will generally be more difficult for me to find the time to thoroughly investigate issues coming before Council. For example, if we are being asked to re-zone a property, I'll have time to look at the property, but not to talk to the neighbours who would be affected by the re-zoning."

Fortunately for McElroy, the hours on his new job are flexible, allowing him time off duirng the day to attend committee meetings and special council meetings (regular council meetings are held in the evenings). However not all jobs are this flexible, and McElroy pointed out that he has had to turn down three job offers recently because the nine to five hours conflicted with his occasional daytime obligations at city hall.

"Victoria may not need all of its aldermen working full time, but certainly none of the eight aldermen can hold down a regular full-time nine to five job and still carry out their municipal duties," McElroy said. "I have talked to many people who would be excellent candidates for alderman, but they won't run because they simply cannot afford to quit their jobs and try and support their families on $700 a month."

Alderman Robin Blencoe, a single man with no family to support, is Victoria's only other full time alderman. Blencoe says that the present aldermanic salary is adequate for his needs as a single person, and that he has no plans to seek a full time job to supplement his earnings.

Zoning and land-use

The MARTLET recently ran an editorial condemming a proposal by the Victoria Real Estate Board to do away with land use zoning in Greater Victoria, and allowing the free market to determine land use in the region. The following article by **Dr. Gerry Barber** *of the UVic Geography Department explains why there is need to control land use in urban areas, and examines some of the features of zoning as it is practiced in North America.*

In most cities of the world land use development is a joint public-private enterprise. The only exceptions to this mixed form of development occur in pure centrally planned economies where land is state owned and in a few experimental cities such as Canberra, Australia. Historically the gradual evolution and metamorphosis of cities was accomplished with little guidance or control. Decisions on the use of a particular parcel of land were largely the responsibility of the individual land owner and not the public at large. With increasing city size and a concomitant increase in the social and economic complexity came innumerable land use conflicts. Soon, the need for some sort of restriction and control of land use resulted in a variety of land use regulatory mechanisms, of which the most common is zoning.

What is zoning? In general land use zoning is a practice in which a city is partitioned into subareas or districts or neighborhoods. Within these areas both quantitative and qualitative aspects of land use are prescribed or defined within acceptable levels. Zoning practices vary according to the number and type of controls which are incorporated into zoning by-laws and the degree of spatial resolution specified by a zoning map. In some instances zoning is used to specify an acceptable land use for each individual parcel of land in the city; in others zoning merely specifies broad categories for larger land areas.

Why zone? There a number of reasons why zoning is an essential function of all cities. First and foremost, zoning is the principle mechanism by which land use plans for cities are realized. More often than not however planning and zoning are completely divorced from one another. As a result both functions lose a great deal of their effectiveness. Only in rare instances does the planner have control over zoning and, not surprisingly, it is often in these cities where the more innovative and successful forms of land use development are found. Stockholm is probably the most well known example of effective land use planning.

The other principle reasons for zoning derive from the basic reasons why urban land use planning itself must be undertaken and why public intervention into the urban land use market has become necessary. First, it must be realized that almost one-half of the developed land in large cities is publicly developed. To the public responsibility for certain key facilities such as education and transportation must be added the responsibility of municipalities in providing other public services such as sewers, water supply, and other infrastructure. For this reason the public must have an important role in land use development.

Secondly, private land developers fail to satisfy all the land use needs of cities and public intervention becomes necessary in these sectors as well. Probably the best illustration of this is the unwillingness of the private sector to supply housing for the poor. This is another instance in which public intervention has proven to be necessary.

Finally, conflicts inevitably arise between virtually all types of urban land use. Put simply, the costs and benefits of developing any parcel of land to a particular use depends upon the use to which all other land is put (especially in the immediate vicinity). These externalities include the demand for public facilities, the type and level of traffic generated, as well as various environmental nuisances such as noise, water and air pollution. Controlling the incidence of these externalities is usually left to zoning. It is zoning which is used to separate incompatible land uses and minimize the impact of conflicting land use developments.

The crux of the problem is to balance the rights of the individual land owner (including developers) and the rights of society at large. In English speaking countries there has always been a certain sanctity and inviolability inherent in the right of private property (a man's home is his castle). Unfortunately, the effects of modern castles extend far beyond their walls.

The Difficulties of Zoning. As practiced in most North American cities zoning leaves much to be desired. Its' effectiveness can be illustrated by the fact that Houston, Texas, a city which has developed in an environment of open zoning, is no different in appearance than most North American cities. To a great extent, poor planning and ineffective zoning go hand in hand. More often than not zoning designations can be easily changed by many powerful groups in the city. In addition to the difficulties which often result from the power of these groups (most notably developers but increasingly neighborhood organizations) there are other problems as well. Zoning is a time consuming, costly procedure. However many would argue that these costs are more than offset by the savings in social costs which would occur without proper zoning.

Zoning also rarely acts as a positive force which encourages development which is advantageous to the community. As practiced in Canada it mostly serves as a negative force, which stipulates what cannot be built providing little positive incentive to develop land in its best use. It is often seen in this light by land use developers who see the red tape as a hindrance to quite profitable development ventures.

On balance, zoning appears to be an important mechanism for municipelities in guiding the orderly development of their community. However, it must be realized that zoning is rarely used for implementing land use plans and is hardly ever used to lead land use development in desirable directions. Finally, zoning controversies often lead to extensive citizen involvement in municipal affairs as zoning bylaws are debated before city councils. This is one of the few instances where citizens can exert their influence on the structure of their communities, and is one of the more beneficial side-effects of current zoning practices.

Civil Liberties action

The Victoria Civil Liberties Association is preparing to get much more involved in public issues, according to Frank Preston, president of the group. "We first met a year ago, and have spent our time since then building up membership and sorting out priorities," he said, "we're now ready to move into gear."

The priorities established by the twenty or so members include freedom of (government) information, human rights, and prisoner's rights. They will exercise their concern in these areas by acting as a pressure group to respond to government policies and laws, rather than by acting as an advocate for individual cases. However they will refer individuals who feel their civil liberties have been violated to services such as legal aid which are set up to deal with that sort of situation.

An example of the group's activism occurred recently when they learned that several retail stores were publicizing the names of accused shoplifters. "These people were only accused shoplifters, and had not been convicted," said Preston, "and yet they were publicly branded as guilty without the due process of law found in a coutroom trial. This lack of due process was a clear violation of their civil liberties." The association responded by publicizing this practice in the media. As a result of this publicity, which the stores found embarrassing, the practice has been abandonned.

The association, which is affiliated with the B.C. Civil Liberties Union and the Canadian Civil Liberties Association, is having a public meeting tonight. Discussion topics will include the publication of personal information in city directories, the confidentiality of school files, the legal rights of juveniles, community diversion programs for lawbreakers, and the recent provincial legislation providing compulsory treatment for Heroin Addicts.

This evening's meeting will be held at 8:00 p.m. at the Law Centre, 510 Fort St. and interested newcomers are more than welcome.

by David Reilley Martlet City Editor

Comment

Education Minister Pat McGeer recently criticized the Coquitlam School Board for reinstating Dennis Hilton, a teacher recently given a discharge after being found guilty by the court of a marijuana offence. This discharge means that Hilton has no record of having been found guilty. McGeer stated that, "school regulations give the board power to dismiss any teacher even remotely connected with marijuana smoking, even if they have no record of conviction."

If "remotely connected" sounds like a unique catchall phrase, a look into the Public School Act, RSBC, might prove even more alarming. Section 130, (1) of this Act gives the school boards power to suspend a teacher for such actions as misconduct, neglect of duty, refusal or neglect to obey a lawful order of the board, and in the event of a criminal offence a board may suspend a teacher merely because the "circumstances thereby created render it inadvisable for a teacher to continue his duty."

Thus the school boards are in fact law makers in this sense, and McGeer is right—they could have maintained Hilton's suspension—even if he had been aquitted from all guilt by a court! Of course we expect a school board to use such discretionary power wisely, but what of public pressure? Surely politicians are careful to direct policy in response of adverse public opinion? One wonders exactly how these boards might escape such pressures in dealing with suspensions over controversial issues.

It may then be a good idea to ammend the Public School Act and remove these potential "kangaroo courts" from the educational system. Perhaps placing them somewhere less obvious—like the ordinary courts. And good luckDennis Hilton: I wonder how long it will be before you are looking for another job despite your reinstatement.

by Mike Wright Martlet Legislative Reporter

PONY
THE SQUASH
BADMINTON AND
RACQUETBALL SHOE
centre court racquets
Stadacona Centre 1543 Pandora Ave. 598-7175
Reg. $18.95 SALE PRICE $15.95
MENS AND LADIES
—GOOD SELECTION
OF SIZES

Vikes need new image

UVic is looking for a striking new logo to evoke a new image for athletics, says Ken Shields, Coordinator of Athletics at the university.

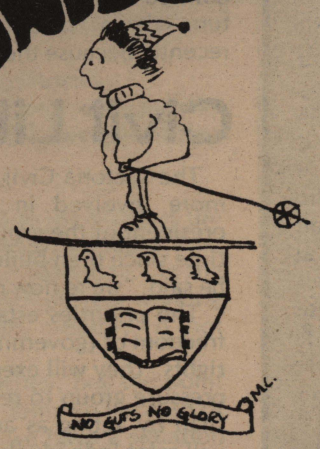
Everyone is invited to enter a contest regardless of age or experience, but all entries must be received by November 30th.

Contest winners receive a round trip ticket for two from Victoria to San Francisco, compliments of CP Air, Bayshore Travel and Four-Seasons-Cliff Hotel. The trip includes three days and two nights accommodation at the Four Seasons-Cliff Hotel in San Francisco.

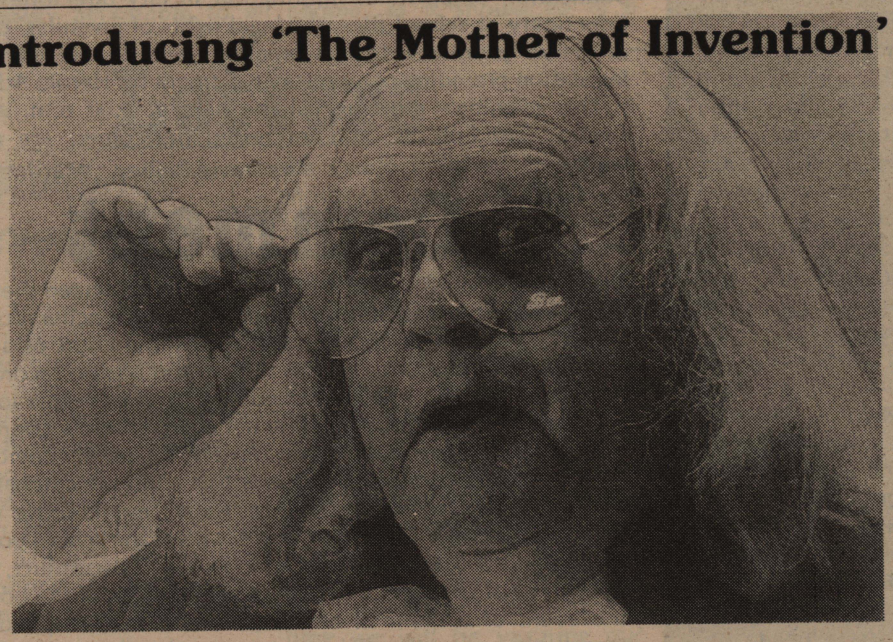
The Viking name will be kept if a suitable logo is found, although new names will also be considered. Ken Shields says he doesn't mind the Viking name which has the attraction of Mother Hubbard, a Viking mascot. However, he would like to see "something new, more related to Victoria and the West Coast", similar to Vancouver's Whitecaps and Seattle's Seahawks.

All logo submissions must be in colour. The present colours are blue and gold but participants are not restricted to these.

Submissions are to be directed to: Ken Shields, Coordinator of Athletics, McKinnon Building, UVic.

SKI CLUB
OCTOBERFEST


AND
HALLOWEEN DANCE
Tickets: $2.00 in advance at SUB General Office.
$2.50 at the door
Hourly draws; highballs, draft and bottled beer,
wear costumes!
Sat. Oct 28 at 8pm AT THE RAQUET CLUB

Introducing 'The Mother of Invention':

Insight Optical. We have a large selection of frames at
$9.95 and $19.95
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$150.00 and that's with a full refund if you're not completely satisfied.

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SPORTS BOX

RUGBY

Game Sunday October 15 against Cowichan, 2:30 p.m. UVic field. Stay tuned for rugby rollowup next issue.

ROWING

In the two mile Gorge race last Saturday, UVic women's varsity four topped the UBC four. At Elk Lake on Sunday UVic placed first in team scoring with 271 points to Burnaby Lake's 150 points. UVic men and women in the novice double won both of their events while the mens novice four as well as the womens varsity crew came first.

RUNNING

Randy Cox and Debbie Scott put forth excellent performances last weekend in the B.C. cross country championships. Cox won the junior men's division while Scott took the senior women's title. This weekend the team heads out to Calgary for the Canada West University Championships.

SOCCER

Mark Yawney scored the only goal last Wednesday to give UVic a 1-0 win over UBC. The win put the Vikings in sole possession of first place in the Canada West League. Coming up this weekend is a game against U of Alberta which could put the UVic team in the intercollegiate finals to be played at Concordia University Nov. 1-12. Game is at Royal Athletic Park Saturday at 2:15.

VOLLEYBALL:

The Vikings upset the B.C. Olympics in two exhibition matches last Sunday. The Olympics were the Canadian Senior A Champs last year but the Vikings came back from a 2-1 game deficit to win the match. The Vikettes team this last weekend put a 3-0 loss to S.F.U. On Sunday coming back for a 3-2 win in the second match. They play at UVic all Sunday afternoon against the all-start.

FIELD HOCKEY

The Vikettes played in the Canada West Championships last weekend winning 9-0 against U of Calgary on Friday as well as putting down the University of Saskatchewan 1-0. On Saturday they won against U of Alberta 2-1 but lost on Sunday to UBC 3-1. This weekend sees the Vikings playing against Oak Bay at 11:00.

BASKETBALL

Vikette action at UVic on Friday and Saturday at 6:45 p.m.

FITNESS

Athletics would like the participants of the National Fitness Challenge to submit their mileage now.

BITS

There is a photography contest open to anyone in the community with a camera. It consists of submitting black and white or color prints depicting some aspect of sports, recreation or physical education at UVic. Contact Mike Elcock (loc. 4790).

SPORTSWORLD
Presents
DICK BARRYMORE in person
with
"WILD SKIS"
Saturday, October 28th
8:30 p.m.
U.Vic. Theatre Centre
Advance tickets $3.50 at Hillside Mall Ticket Booth
and at the Theatre—1 hour before showtime
GREAT DOOR PRIZES
For info call SPORTSWORLD 383-6342

Rowing: stroking ahead

Photo: John Towler

by Susan Touche
Sports Editor

Rowing is stroking ahead in leaps and bounds at UVic this year starting with the appointment of Al Morrow as the full time head coach.

As a Level I sport, the team is aiming at excellence and enjoyment. There are a lot of different facets for the 60 member club to enjoy. At the moment there are 16 Vets on the team and 40 novices, which means first year rowers.

Photo: John Towler

The team practices about six times a week with land and water drills and the participants do not find much problem with organizing their schedules around these practice times.

For those of you who are bestirred with thoughts of moonlight serenades and floating lazily on Elk Lake in the calm of the night when you think of rowing, coach Al Morrow has different plans.

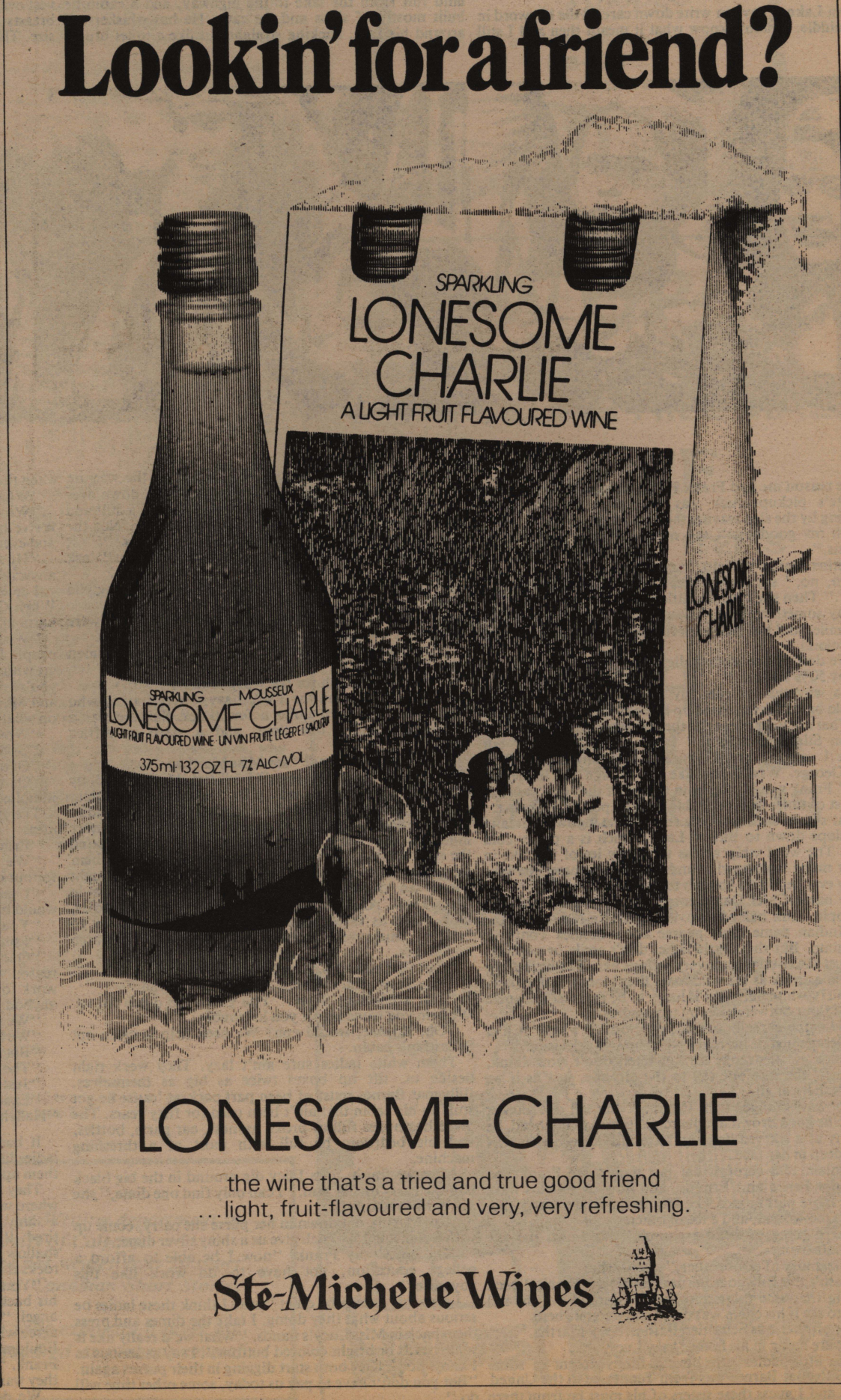
He is enthusiastic and says the team spirit offered and the fitness benefits make for a competitive but enjoyable team. He sees rowing as a total programme with opportunities for all and would like to see the community involved as well.

With the community in mind there is a junior olympics being staged with clinics going on for people ages nine to sixteen and a general practicing and teaching of the sport.

Morrow says there is a relative interest in rowing developing at UVic and was pleased with the results of last weekend's regatta, where the team won the team trophy as well as some individual prizes.

There is a lot planned for the club this year with a possibility for tour and travel evolving from a fund raising venture.

There is a lot of spirit generating about rowing and Morrow feels it is an enjoyable and social lifestyle. Any disloyal joggers in the crowd who are interested in abdicating McKinnon 154 is open for queries.



Fence and Ermine

by Bill Kinsella

On this site will be built The Three Seeds of the spirit, Predestinarian, Bittern Lake Baptist Church. That's what the sign say beside the road just a half mile or so from Bittern Lake. I have to write down careful the big word in the middle. I didn't know what it meant then and I still don't.

The reason me and Frank Fence-post pulled over Louis Coyote's pickup truck was that there be two ladies standing by the sign waving their hands at us.

"Oh my goodness," say one of them, "you must be Indians."

"Either that or buffalo," says Frank.

"Oh, no," say the smallest lady. "Buffalo are much larger." Then she clap her little hand over her mouth like she say something bad. "You were teasing us," she say and smile, and her face look like it peeking out of a little white cloud.

"We don't tease white ladies," say Frank. "My friend here by 50% buffalo."

In a way that is true. My mother's name was Suzie Buffalo before she married up to Paul Erminskin.

"What are your names?" the tallest white lady say.

"I'm Silas Ermineskin," I say, "and this is..." but before I can say Frank Fence-post, Frank say, "Chief Dan George. Would you like me to sign my name for you?" Frank would sure be in trouble if they did 'cause at the best of times he is only able to write part of his name.

That sign is sitting off the edge of the highway on land that slope down to Bittern Lake, which is a pretty cold place. The wind whip across the bluey ice of the lake in winter make wolf-howl sounds, and in summer the lake hardly ever get warm enough to swim in.

The name Chief Dan George usually mean something to people. Him being a movie star make him about the only Indian name most people know besides Tonto or Geronimo. But these little ladies don't smile or nothing, they just shake our hands very serious like. The littlest one got skin as pink as the wild roses that bloom in the ditch, and fluffy white hair. She is lucky to be five feet tall and a sack of flour outweigh her by ten pounds.

"His name is really Frank Fence-post," I say. "Chief Dan George just be his name when he's on television."

"Fence is a strange first name, don't you think, Martha?" the tiny one say to the tall one, just as if we weren't there at all.

"Not any stranger than Ermine," the tall one answer back. She got a brown handkerchief tied over her head, be scrawny as a starved dog and have little brown eyes way down deep in her face.

I explain real careful that our names are Frank and Silas, not Fence and Ermine, and how us Indians have two or more part names, like Fire-in-the-draw, Carry-the-kettle, One-wound, and a lot of others.

"We're going to build a church," say Lucy, the one with white hair.

"In memory of our brother," say Martha.

"Wasn't this Billygoat Barnes land?" ask Frank. I been thinking the same thing and been peeking down the hill trying to see if his cabin was down there somewhere.

"Our brother was Sebastian Barnes," say Martha.

"We are living in his home," say Lucy.

These little ladies sure have a funny accent of some kind. Billygoat Barnes was from Tennessee in the United States, and I guess these sisters of his must be from there too.

Billygoat Barnes was a funny little man, must of been eighty years old when he died. He had an acre or two of land run from the lake to the highway, and a cabin he built mostly of slabs and tin cans. He has whiskers all around his face, sticking straight out like a toilet brush, and he was called Billygoat on account of the way he smelled. He always had an old felt hat pulled down over his ears. Somewhere back on his land he had a still and sold home-brew to anybody who had money. Not the kind of guy I would think of building a church for.

"Who's gonna build this here church for you?" ask Frank.

"Why Fence," says Miss Lucy, "We were hoping you would."

"We just stop our truck 'cause you look like you were in trouble," we say.

"And so we were. By the way, have you young men been born again?"

"Once was enough for me," say Frank.

"I seen a story on the TV", I say, "about a guy who said he'd been born quite a few times. Said he was a Japanese wrestler one time, and a slave in Africa another..."

"Are you Christians?" say Miss Martha.

"We're Catholic, I guess," I tell her. Most everybody on the reserve been signed up by the Catholic church at one time or another. We also know what it is these ladies is talking about, we got Pentacostal ministers, Four-Squre ministers and Beula Tabernacle ministers come around the reserve try to convert us to their ways. We tease them along too. One time the Beulah Tabernacle man bought about ten of us lunch at the Woolworth's store in Wetaskiwin. Another time, two Jehovah's Witness ladies, look mean as dried apples, pay for some of us to go bowling 'cause we promise sure to come to their church on Sunday.

"Our first converts," say Miss Lucy.

"Oh, Sister, I'm so happy," say Miss Martha.

"Just a minute," I say. "You going too quick for us. We help you some way if you in trouble..."

"Oh, Ermine, would you? We need help to clean out Sebastian's cabin.

Them white ladies sure ain't lazy. They work right beside us, lift up boxes twice as big as themselves. Billygoat Barnes must of been part packrat 'cause he got stuff in his cabin that ain't been used for fifty years. The place has boxes full of broke harness, car parts, bottles, and his bedroom be full with most of a threshing machine.

After we finish, miss Lucy dig around in the big black bag she carry on her arm. "I can only find one dime," she say to Miss Martha.

Miss Martha dig down in her purse she carry, come up with a coin and they each give us a shiny silver dime.

"Oh boy," say Frank, "now I be able to afford a college education, not have to do work like this anymore."

I poke his arm to be quiet 'cause I think these ladies be serious about what they doing. I take the dimes and press them back in Miss Lucy's hands. "What we'd really like is some beads or bright colored buttons," I say as serious as I know how. They both start digging in their purses again. "But you don't have to pay us today, some other time will do."

"Fence and Ermine," Miss Lucy say, her face all pink as a real delicate sunrise. "We want to thank you for your help. You may be pagans but we want you to know that we think there is hope for you, and we'd like you to come back the same time tomorrow."

Then they give us each a copy of ***The Sword of The Lord***, a little newspaper full of religious writing, and say God Bless us a few times. I read a little bit of that paper and it seem funny to me that them people don't like nobody that don't believe just as they do. Everybody else, they say is going for sure to hell. I always heard religious people was supposed to tolerate them who think different, but then none that I've met ever seem to.

We don't go back the next day or the day after for that matter. The third afternoon a bunch of us is down at the pool hall at Hobbema when Robert Coyote come in, say, "Couple of white women outside looking for some God-fearing Indians named Fence and Ermine. Anybody here know a couple of God-fearing Indians like that?" Everybody have a good laugh at us, especially Robert who is about the toughest dude around the reserve.

Frank and me, we go outside real slow and our girlfriends go with us. Sadie One-wound is mine. Connie Bigcharles is his.

Miss Lucy and Miss Martha look us up and down with a steady brown stare. Nobody say anything and the little ladies smile at us kind of shy.

"Well, we was gonna come back," say Frank. "In a day or two."

"How'd you ladies get down here?" I ask.

"Sister and I just walked over to the main highway and stuck out our thumbs," say Sister Lucy.

"And that nice young man picked us up and brought us right here," say Sister Martha, wave her hand toward the pool hall to show that it was Robert who picked them up. I wonder how nice they'd think Robert was if they knew how many times he been in jail.

We introduced our girlfriends to them.

"Our little flock grows, Sister," says Miss Lucy.

Sadie kind of get behind me. She is real shy with white people, but nobody scares Connie very much. Connie got lots of green eye makeup all around her big brown eyes. She wearing tight jeans, cowboy boots and an open denim vest over a pink blouse that have no bra under it. Connie's breasts is shaped like wasp's nests and about the same size. The church ladies' eyes get almost as big as Connie's when they look at her.

"What is it you'd like from us today?" I ask.

"Why we need help to dig a basement for the church. We've been to Wetaskiwin and have our permit to dig it and everything," say the sisters, smiling real nice at us.

"How come you old ladies want to build a church anyway?" say Connie.

I give her a sharp look but she just shrug her shoulders. When Connie want to know something she don't see no harm in asking.

"We want to create a haven for poor underprivileged people like yourselves. Church is the only place you can go with tears in your eyes and not have anyone ask why you're crying," say Miss Lucy in a real serious voice. Her and Miss Martha are both smile real sweet at us. We think on what she say for a minute.

"What about at a funeral home?" I say.

"Or an onion eating contest?" says Frank.

"Or a sad movie?" say Connie.

"Or if you was to choke on your beer?" yell Frank, jumping up and down some.

The little ladies stay calm until we finally run out of ideas.

"Primitive, Sister, very primitive," sniff Sister Martha.

"We also want the church to be a suitable monument for our dear brother," say Sister Lucy.

"I guess if anybody need a church built for him it would be Billygoat Barnes," I say.

"You'll come with us then?" say Sister Martha.

"I suppose," we say.

"One thing bother me though," I say, "could the reason that you come around trying to get Indians to work for you for nothing be that you got no money to pay anybody with?"

"We own the land," say Lucy.

"We have our pensions," say Miss Martha.

"But you got no money?"

"The Lord will provide," they say together.

"Just like he is providing us?" say Frank.

"Exactly," they say to us, and then they say "Hallelujah" a couple of times to each other.

It hard to make a good argument against tough little ladies like that. We go borrow Louis Coyote's truck, load them up and head off for Bittern Lake.

They got stakes and strings laid out and they show us where we supposed to dig the basement and hand us each a shiny new shovel. After an hour or so we get pretty tired. By that time we only got a hole big enough for a shallow grave dug. That ground be hard and have more rocks than I ever care to see.

"You can just bury me," say Frank flopping down on his back in the cool ground like he was to make a snow angel. "I done me enough church digging for one day." I agree with him. "Why don't we go down to Roychuck's Equipment and see if we can steal us a bulldozer?" say Frank. "It take us a year, full time, to dig a hole as big as they want."

We decide to go for a walk by the lake. The church ladies got our girlfriends down at the cabin washing window and the floor and shine things up.

"Does your mother know you smoke?" Sister Lu saying to Connie Bigcharles as we come down the hill.

"She learned from me," says Connie, roll her eyes blow some smoke at the sky.

We take the girls and walk on down by the lake. ladies ask a lot of questions about how the baseme coming but we don't answer them.

"How are we gonna get these ladies unintereste build a church?" I ask.

"They think they own us," says Connie.

"We could all go up to Edmonton until fall," Frank. "They never be able to find us there."

"They say we gonna be in their choir," say Sadie real small voice. "Silas, I'm scared to sing."

Frank is running ahead along what little beach the It is all covered with stones the colour of seagulls. All sudden, like dropping a rock in a river, Frank disap right into the ground.

When we look down in the hole there is Frank sit o floor at the bottom all covered in sand and dirt.

"I must of missed the stairs," he say up to us and s some of the dirt out of his hair.

The three of stand around the hole, lean forward the neck to look down at Frank.

"There's a whole big cave down here," he say, " like it run way up under the hill. Come on down an go have a look at it."

Connie and me jump down, bring with us a show sand and dirt that get in my hair and tickle on the ba my neck like maybe ants walk there.

Our eyes get used to the dark pretty quick. We ca way off a little touch of light like a yellow stick poked into the dark.

In fifty feet or so the tunnel widen out on one si make a room and boy there is so much equipment that it look like the science laboratory down to the School. There is copper pipe coiled around like a v lot of frozen snakes, glass jars, barrels, measuring and stacked around the walls is sacks of malt and and sugar, all the stuff you ever need to make en home-brew to fill up Bittern Lake if it was ever to run

"Hey, we is rich Indians," says Frank. "We mal enough home-brew that we buy a car when we sell it and Frank and Connie dance around the dark little ro

"Either of you know how to work a still?" I ask.

"No," they say, "but it can't be too hard. You jus grain, malt and sugar until it bubble up and smell Then you bottle it and sell it."

"My guess be that there is more to it than that," "We should think on it for a while. We probably ha give out a share to somebody who know about stills."

That somebody would be Carl Sorenson Wetaskiwin. Carl run Carl's Used Furniture Secondhand Store from his house by the UGG ele across from the Canadian Legion. The front yard house be full of rusty plows, broke stoves, car wheels grass grown up through them, and maybe fifty kinds of junk. Inside it be just as crowded as the The front window be full of tall geraniums, glas naments and dead flies. The window ain't been was bet for twenty years.

Carl don't sell much used stuff but everybody that he do an awful good trade in home-brew at after the bars close and on Sundays with both people and Indians. All you got to have to do bu with Carl is money.

He is a Swedish man who had a half Indian m stand real tall, but from his waist up he be shaped triangle with a big gut that drop over his belt and probably from sample too much of his own produ ain't too crazy about having Indians around who buying anything and it take us quite a while to tal into coming out to look at what we found.

"After Billygoat died I snooped all around his trying to find his still," say Carl.

"You just didn't step in the right place," says and get a funny look from Carl for saying it.

We make sure he bring along some good flash The entrance to the tunnel was at the top of the h fifty feet from where we building the church. The lift-up door all covered over by raspberry canes. scratch ourselves some getting in. On the way to t we find something we missed the first time: off to o in a little rocky room is what must be a thousand and jugs of home-brew, enough to fill up a cou Alberta Government Liquor Stores. We stop and sample drink. Carl smack his lips and say how go and so do we, even though Frank choke some w saying it. Then Carl size up the brewing equipment.

"Best set-up I ever seen," says Carl.

"We thought you'd like it," we say. We sure wis found all those bottles before we brought him in on

"Is it for sale, or what?"

"Rent."

"Rent?"

"Half what you take in you keep," we say. The half for us and half for the church ladies. Only ladies you buy lumber and nails and pay for men t on the church. They just gonna think you is th generous man in the country."

"How do you know you can trust me?" says Car

"We know you couldn't take a blood test w cheating," we tell him. "That's why you be easy

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with. If you don't play fair we tell the RCMP where to find the still and you be out of business and into jail."

"You'd do that to a brother?" say Carl. He only call us brother when he want something. The rest of the time we be wagonburners.

"Wouldn't be much of a brother would cheat his friends," we say. Then we all shake hands and crack one of Billygoat Barnes bottles of raisin wine to celebrate the deal. We sure surprised it go so easy. Carl could of got us to take maybe fifty dollars each, and we'd never tell the RCMP the right time of day, even on a white man.

We get us a big rush of money at first as Carl come down every night for a load of home-brew and sell off the stock what Billygoat had built up. In the day he come around with material he donate to the church.

"That nice Mr. Sorenson brought us some plumbing pipe today and tomorrow he's going to bring a plumber," say Sister Lucy to me one afternoon. "Now who can say the Lord doesn't provide. You didn't think we could do it, did you, Ermine?"

"No ma'am, I didn't," I say. That church is filling out nice and some other people have been asking around about maybe joining when it is finished. There be a lot of religious people around Camrose and Wetaskiwin and guess some of them be ready for a change.

After the foundation been poured and some walls in place on three sides, the open studs looking like the ribs of some big dead animal, the sisters invite down from Camrose the Minister Man from the Fundamental Baptist Church of the Fourth Dimension, a Pastor Orkin.

This here Fundamental Church don't have many members and they don't have a church. They hold their services in the Sons of Sweden Community Hall about half way between Camrose and Bittern Lake, and in the summer spend a lot of time dunk each other in lakes, creeks, and when nothing else available, pails full of water. Sister Lucy figures that when the church is built it would be nice if they was to "amalgamate" with each other, and she tell all this to Pastor Orkin, as they walk around make hollow sounds with their feet on the rough flooring.

Pastor Orkin is young for a minister, like about thirty-five, got red cheeks and yellow hair been cut by a barber and sprayed full of stuff to make it lie down. His hands is soft and red like his face and he clasp them in front of his belly and make motions like he got a tennis ball that he rubbing around.

Him and the little ladies get along good until they tell him about how they "converted" us heathen Indians into their church and how happy we all going to be together.

When ne hear that Pastor Orkin's eyes get big and his nose flare out like a horse that smell a thunder storm coming.

"Indians can't belong to our church," he say.

"For heavens sake, why not?" say the sisters.

"Their skin, Sisters, their skin. The good Lord punished them by not making them white. Our church must be kept pure..."

"Hey, that's okay with us," we say. "We just sort of resign, okay? Don't want to cause nobody no trouble." Never thought we'd be arguing with a people who got mean ideas like that, but it look like a good way for us to get out of going to that church. Sister Martha already got me lined up to drive the school bus, if and when they get a school bus.

"But they're our first converts," say the Sisters, and Sister Lucy has took a hold of Connie's hand and stand close beside her.

"They are inferior in other ways too," says Pastor Orkin. "Their intelligence is lower, their heads are harder, they have criminal tendencies and are morally degenerate..."

"You mean we is all those bad things just because of our skin color?"

That minister's eyes run fast from side to side when he speak.

"God punished you for your sins in another life by giving your dark skin in this one."

"What do you figure is darker than black?" say Frank. "That's what color I coming back next time."

"Suppose that mean we can't go to your heaven either?" I say.

"That is correct," say Pastor Orkin, his hands clasped together like big pink pork chops.

"You hear that, Frank?" I say. "We never gonna get ourselves to heaven. We don't get to live with the Pastor there after we die."

"Well, Silas, we don't let him come to our heaven either. My happy hunting ground have lots of blond white girls in a line-up waiting to get at my body."

"And Alberta Government Liquor Stores with no clerks...we just go right in and help ourselves..." I say.

"And hotels that don't charge for rooms..."

"...And don't care if you bring in some friends for a party..."

"...and taxi drivers who don't take you the long way...or rip you off..."

"...And new cars that don't need drivers licenses or insurance or registration stuff to drive..." says Frank.

"And free cowboy boots," says Connie.

"And trail bikes..."

"And warm houses..."

"And where everybody have their own tape-deck and guitar..."

"and free eye-shadow and lipsitck..."

"And red dresses," say Sadie, open her mouth for the first time, as all four of us join up our hands and dance in a loud circle on the first layer of floor.

"I've heard quite enough," say Pastor Orkin. "The white race is superior in all ways to the colored races."

"Do you know how to speak Cree?" say Frank to the pastor.

"Of course not," he say back, like it is a silly question.

"Then how's it feel to be dumber than an Indian?" say Frank, and the four of us jump up and down some more.

Then something happen that really surprise us. Sister Lucy and Sister Martha come over and stand beside us.

"I'm afraid our church will just have to get along as best we can," Sister Lucy say to the pastor while Sister Marcha move her lips along with her. Sister Lucy pick up one of my big brown hands in her tiny white one. "Our friends are part of our flock..."

"We's the whole damn thing," says Frank, and grin big while both Connie and me shush him.

"...and if you won't allow them to join then we'll have to get along without you."

Pastor Orkin weasel around for a little while cause he can see his free church building floating off from him. He quote some Bible to show he is right and when that don't work he tell the sisters that they going to hell right along with us, but the little sisters just stand solid beside us and finally Pastor Orkin get in his car and drive away.

"During the week I work in the Accounts Payable Department at the John Deere Plant. You can find me there if you come to your senses," he say and slam his car door.

We is in kind of a bad spot, us Indians. These little white ladies stuck out their necks for us and now even Frank feel a little guilty when he look at them cause we taking some of their money and we know the money that building their church come from a place they sure wouldn't like if they knew.

I remember one day we bring with us a few beers around in a washtub in the back of the pickup and Sister Martha give us a lecture about how bad beer is for us and then she sit down on the edge of the foundation and sing what she call "temperance songs", all about how awful booze is. The songs is about little kids trying to drag their daddies out of saloons and stuff like that. I agree with her that beer cause most of the trouble for us Indians, but singing songs about it don't help much that I can see.

We've told Carl Sorenson to save up our money until we got a thousand dollars and then we figure to go buy ourselves a car. We only make one mistake and that is telling Carl about how the sisters turn away Pastor Orkin because of us Indians.

"You really like those white ladies?" he say to us, and we all smile and agree we do. Carl he smile with us but his smile is like a fox and I wonder at the time what is turning in his head.

We find out a couple of days later when we go by to see how the church is coming.

Sister Martha come out to meet us.

"Why Ermine and Fence," she say, "we are surprised you would do such a thing to us."

"Huh," we say, but I get a feeling like the bottom falling out of my stomach.

"That nice Mr. Sorenson came around this morning and said how you had been selling him some of Sebastian's farm implements and materials. He said he felt so badly about what you were doing that he donated all his profits back to the church in the form of lumber and supplies and by hiring tradesmen." She stop then and look at us like maybe she want us to defend ourselves. I nod my head to Frank and he run off quick to see what Carl been up to, though we both know he probably already cleared out with everything that have any value.

Sister Lucy has come along by now and she look disappointed at me too. "And we had such wonderful news," she say. "When we went down into the little root celler under the house we found some jam tins full of money. Sebastian must have saved it when he sold his crops. There's more money than we'll ever need to finish the church. I wonder what Sebastian raised to make so much money from such a small farm?"

"Seagulls," I tell her.

"Seagulls?" she say. "I don't see any around here. Why we're thousands of miles from an ocean."

"Old Billygoat caught them all," I say. "Used to be Bittern Lake was covered in seagulls. He shipped off a truck load every week for years. There used to be a seagull packing plant in Edmonton, but it closed down after your brother went out of business."

Both sisters look some relieved. It seem to me that there ain't nothing that little old white ladies won't believe.

Frank come running back. "Everything's gone," he say. "Aint's nothing left but the cave and the beach."

"That nice Mr. Sorenson told us that he was supposed to hold your ill-gotten gains for you, but he said that being a good Christian he just couldn't bring himself to do it so he donated all you had coming to the church," and Sister Martha look awful pleased with herself.

"How much?" I say.

"A hundred dollars. He's such a nice honest man, why he even carried off a whole truck load of junk, pipes and jars and goodness knows what, and he did it for nothing too, just out of his Christian charity."

I'm figuring in my head that Carl must of owed us near to a thousand dollars, but now he have that still stuff hid off in the bush where it take us a year to find it if we was to look.

Me and Frank look at each other, make sad faces and shrug our shoulders. "Pastor Orkin was right about us Indians," I say, "We is bad buggers, excuse the language."

As we walk off toward the truck the sisters is working a paintbrush on the outside of a wall and singing in their squeaky old voices, sound like cartoons on the television:

"We never eat fruitcake
Because it has rum
And one little bite
Turns a man to a bum
O can you imagine
A sadder disgrace
Than a bum in the gutter
With crumbs on his face."

Bill Kinsella was the first graduate in the UVic Creative Writing department in 1974 and is currently teaching fiction writing at the University of Calgary.

His books include ***Dance Me Outside*** *and* ***Scars*** *and he has written over 50 short stories which have appeared in anthologies such as* ***Best Canadian Short Stories 77*** *and* ***Anthology 80.***

"I like being published in ***The Martlet*** *because of the wide exposure it gives my work; several thousand copies as opposed to several hundred or perhaps several dozen in the literary magazines," Kinsella writes.*

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26 THURSDAY

Greenpeace film and music: **Save the Whale** 12:30-1:30, SUB Theatre, free.

Costume **Halloween Boogie** at O.A.P., #1 Government and Pandora. 8-1 p.m. with the Blue Moon Band. Tickets $4.50 advance. No minors. (Richards Records, Thrifty's in Market Square).

Opening of Anton Chekov's **Uncle Vanya**, 8:15, $4.00 reserved. 384-2142. Langham Court Theatre. Runs til Nov. 4

Graham Way, folksinger. Tonite in SUB.

The Great Gatsby, Redford acting/Coppola script—too much! 7:15, Cinecenta.

The Suicide, Canadian Premiere, little known Soviet face of Stalin Russia, till Nov. 4, 8:00 p.m. nightly, no performance Sunday Oct. 29. Phoenix Theatre (P Hut). Tickets: $3.00, $1.00 student discount Monday to Thursday. (res. 477-4821).

Dance to Vancouver's **Six Cylinder**, Country/rock band at Harpo's (15 Bastion Square).

27 FRIDAY

National Film Board Free Noon Screenings, 12-1 p.m.: **The Hecklers**, Canada's history seen through the art of political cartoonists. (811 Wharf St.)

UVic Outdoors Club **Barn Dance**.

Fred Booker: Free Noon Hour Concert, & song-writers workshop. 12:30-2:00 p.m., SUB Theatre.

The Bad Music Concert, Victoria Conservatory of Music, Craigdarroch Castle, 8:00 p.m. A dubious (at best) recital of works by justifiably forgotten composers and by great composers having a bad day (!!??). $2.50 general, $1.00 students.

Focus Women: 6th Annual Victoria Women's Conference, Mac Building, Oc 27-28. Preregistration only, forms at Clubs Office, SUB.

Biology Dept. seminar: **Ecological Toxicology of Pesticides**, by Dr. Yule of McGill. 3:30 p.m. Cunningham 1102.

Free Cinematology programme, **How the Movies Began**, at the Newcombe Auditorium. First of 3 part series devoted to the silent years, presented by Charles Hoffmann, film historian. 8:00 p.m.

Valentino, another Russell extravaganza, saved by Nureyev's dance numbers. 7:00, 9:15, Cinecenta.

SUB Disco.

28 SATURDAY

Free Cinematology Programme, **Sounds for Silents**, at Newcombe Auditorium, 8:00 p.m.

Graham Way, folksinger. Tonite in SUB.

I Never Promised You a Rose Garden, 7:15, 9:15 Cinecenta. Also, Sunday Oct. 29 at 7:15 p.m.

UVic Poli. Sci. Club presents **Halloween Masquerade**. SUB Upper Lounge, 8-1 a.m. $1.00 at door. Come as your favorite political figure.

29 SUNDAY

UVic Outdoors Club hike to **Goldstream Park**: salmon run and/or Mt. Finlayson scramble. Call Bob 592-2018. Meet 9 a.m. at SUB.

AMS and Greenpeace present **Long John Baldry** and **Fisher-Moore Big Band** in concert. Unicentre, 7:30 p.m. Tickets $5.00 students, $6.00 general. Available at SUB, Hillside, McPherson, and Unicentre Box Offices.

Danny Grossman Dance Company, McPherson Playhouse, 8:00 p.m. $8.50, $7.50, $6.50, $1.00 off for students.

Last of the Free Cinematology Programmes at the Newcombe Auditorium, **Douglas Fairbanks** in **The Thief of Bagdad**. 8:00 p.m.

Victoria Symphony Orchestra. Conductor Jose Flores, Soloist; Misha Dicter, pianist. Royal Theatre, 2:30 p.m., 8:30 p.m. Today and October 30.

Vienna Choir Boys, Symphony Pops Concert. Royal Theatre, 8:00 p.m.

30 MONDAY

Women's Art Show: "Women as Seen by Women" in McPherson Library Gallery, until Nov. 30.

Women's Action Group Meeting, SUB 144, 12:30-1:20 p.m.

NDP MCA Bob Skelly speaks on B.C. Hydro Activities on Vancouver Island, 12:30 SUB Theatre.

Sociology Lecture, **Stratification Among Australian Universities**, with Prof. E. Gross, 11:30 a.m., Cle. C109.

Diabolique, this French masterpiece rivals Hitchcock's Psycho. 7:15, Cinecenta.

Harpo's presents **Crowcuss**, several former Guess Who members with keyboard and synthesizer rock. Till Nov. 4 (15 Bastion Square, weekdays, $2.00 cover, weekends, $3.00).

31 TUESDAY

Last day for dropping first term courses without penalty of failure.

Preview the opening of **Victoria Places**, an exhibit of watercolors by **Flemming Jorgensen**. Backroom Gallery, 7:30-9:30 p.m. (2070 Oak Bay Ave).

Jane Etherington, folksinger, SUB. Also on Nov 1 and 2.

1 WEDNESDAY

Opening of **Visual Arts Students' Preview Exhibition**, Maltwood Gallery, on till Nov. 15. Hours: mon-fri, 10-4 p.m.

Soviet troup of dancers, singers, musicians will be performing free, SUB Theatre, 12:30-1:30.

"What is the Baha'i Faith?" An introductory seminar, 3:30 p.m., SUB West Lounge.

UVic Orchestra, conducted by George Corwin. Symphony No. 8 in B Minor (Schubert—the "Unfinished") and portions of the Four Seasons by Vivaldi. Unicentre Auditorium, 8:00 p.m.

The Bitter Tears of Petra Von Kant. Fassbinder's latest, 7:00, 9:15 p.m. Cinecenta.

2 THURSDAY

UVic Outdoors Club Meeting, Cle. A101, 12:30 p.m. Planning re: Saltspring bike trip and Mounts Castlecraig, Frink, and Albert Edward climb. (November 4 weekend).

Chem. Dept. seminar programme presents Dr. Hunter, University of Dundee: **DNMR Spectral Studies of some Chalcogeno-containing Complexes**. 1:30 p.m. Elliot 162.

Rush concert, Canada's number one rock band will be playing the Memorial Arena at 8:00 p.m. with **Streetheart** opening the show. Tickets $6.50, $7.50 at Hillside and Arena Box Offices.

Fortune and Men's Eyes, prison drama, 7:15, 9:15, Cinecenta.

3 FRIDAY

Opening of Bastion Theatre Company's **Otherwise Engaged** by Simon Gray. On until Nov. 18, 8:00 p.m. nightly. Matinees Nov 5 and 8, 2:00 p.m. Tickets at McPherson and Hillside Box Offices, $6.50, $7.50, $1.00 discount for students.

Irish Rovers, Unicentre Auditorium, 8:00 p.m. Tickets $5.50, $6.50 at McPherson, Hillside and Unicentre Box Offices.

The Man Who Skied Down Everest, 7:15, 9:00 p.m. Cinecenta.

Dance to **Wizard** tonite (cover) and Saturday in SUB.

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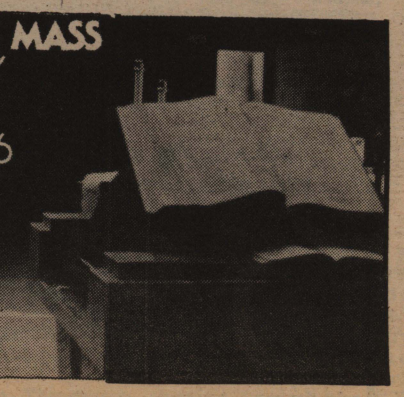

Cummings on strong

by Mitch Barnes
Martlet Staff

When Burton Cummings took to the stage at the Memorial Arena on October 14th he taught Victorians his own way to rock while the crowd yelled their approval.

Cummings, who was playing to a record capacity crowd, captured the audience from the very first few bars and carried it along to the final ovation.

The crowd had been restless and bored due to the lacklustre playing of the backup band called Gabriel, however, when Cummings appeared the audience sprang to life again. He captured the crowd with the upbeat "In Your Backyard" and then proceeded to entertain them with his solo hits, a medley of old Guess Who songs, and even gave them a sneak preview of some of the material for a live album that will be recorded in Ontario.

Personally, this was the finest concert I've seen Cummings perform. The excitement generated by him swept over the crowd around me and I felt that Cummings had finally regained the rapport with the crowd that had been missing in his previous concerts. He seemed to have gained the necessary confidence in himself as an indivudial performer in that he no longer needed to try to "sell himself" to the audience. I first noticed this self-assurance when he shared the spotlight with the violinist/percusionist in his band, Henry Small, who sang with considerable strength and talent.

One of the most satisfying aspects of Cummings' new self confidence was that he played what the audience wanted to hear instead of trying to push his latest album. In previous concerts Cummings displayed a reluctance to play any of the songs from his days with the Guess Who and would play only his own material. This in itself wouldn't have been so bad if not for the fact that in past concerts Cummings was so intent on promoting himself that he forgot about injecting a sense of fun into his performances. Yet with his concert in Victoria there was an almost electric feeling as the audience realized that Cummings was enjoying playing as much as they were in watching.

The concert was one of an accomplished performer who no longer needed to prove anything, and because of this it was one of those special evenings when everything "clicked". The atmosphere was good, the music was great and both the performer and the audience enjoyed themselves.

Apart from the live album that is to be recorded later this year it isn't known what Cummings has planned. However, with 16 albums to his credit, the last of which he produced himself, it can be assumed that Cummings will be around for a while.

Ramones: New Wave, old songs

by Pete Mitchell
Martlet Staff

The Ramones fourth album is a departure from the patented style of their three earlier albums. Because of this, die-hard fans will cry 'sell-out' while many new listeners may comment 'acceptable'.

This is the only Ramones album I've seen with a mere twelve songs (some even have lead breaks), and an attractive lyric sheet. The lyrics are typical Ramone—of no redeeming social value especially to the learned types.

The Ramones are in a precarious position because they attempt to detach themselves from adolescent lowlife so as to write objectively about it, but all songs are written in the first person point of view. This causes some confusion and makes the songs weaker than they should be but enables them to remain one of the funniest groups today.

A new drummer, Marky Ramone, has helped to fill musical spaces and give the Ramones already powerful sound a boost. The drum break at the end of 'Bad Brain' is an example of this new found versatility.

The killer cut is "I Wanna Be Sedated" the song of an errant confused rocker. Fortunately, unlike the Who, the Ramones only touch upon this theme twice in their new album.

This album is a good blend of style and will force silly comments like "these guys are too good to be New Wave", a statement which both Elvis and the Stranglers have proved holds no water.

'Road to Ruin' establishes the Ramones as the number one American punk group. The only complaint I have in regard to this effort is the similarity the group is beginning to have to 'Sha Na Na'. The inclusion of the 1963 hit 'Needles and Pins' (written by Sonny Bono no less) will be a tragic mistake if continued on later albums.

But Hell, right now I'm listening to someone sing about sleeping in the desert with a million stars around, so the Ramones can get a way with that every once in a while. Gabba gabba hey.

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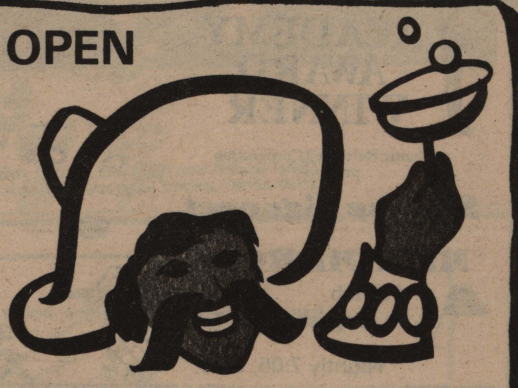

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Exaggerated alienation

by Cleve Dheensaw
Martlet Staff
Three Women

Despite the fact that Robert Altman (**M*A*S*H, Nashville, McCabe and Mr. Miller** etc.) is arguabley the most influential American film maker of the decade, his 1977 film **Three Women** received only sporadic distribution from Twentieth Centruy Fox. Fox thought (rightly so) that exhibitor's would shy away from the film because they would be committing box-office suicide, predicting that the public is not prapared to attend in mass such a strange film. Despite this, many critics who saw the film last year placed in on their "Ten Best of 1977" list.

Now the film is available in 16 millimeter, so Cinecenta manager Michael Hoppe booked it for the Sub Theatre where it made its Victoria premiere last weekend.

As the film unspooled the capacity audience was treated (or should I say subjected?) to a disturbing, brooding, atmospheric piece of film making. Again Altman is experimenting with styles and structures in film and the plot therefore is quite unstructured compared to more traditional American films.

In a nutshell: a naive girl Pinky (Sissy Spacek) comes to work in a desert California health spa for old people. She befriends co-worker Millie (Shelly Duvall). They become roomates, have sex with a non-talkative painter's (Janice Rule's) brutish husband (John Cromwell), then kill him after Spacek tries to commit suicide. All this occurs in a rather seedy and indifferent American West. This is what essentially happens, although I feel bad about giving such a plot a synopsis of a film in which style is so much more important than content.

The film is not about the three women per se but about their relationships with one another and with a decadent American society. It is a film of exaggeration. It tries to show the alienation caused by a cold uncaring society; so naturally, the people who work in the spa populate the small California town are uncaring and heartless to an extreme. Rule's husband is an unloving, empty macho to an extreme (all men?). The three women are shown to be alienated by the ugly society: in the case of Pinky so much so that it changes her from a sweet and innocent little thing into a nasty bitch, in a metamorphosis that is the height of extremity. When she almost dies nobody is shown to care except Millie. The old people in the spa walk around like the human zombies in **Night of the Living Dead.** The art symbolism in the film is also extreme: Rule's paintings are of what else but, ugly humanoids choking and killing each other (how's that for heavy-handed obvious symbolism?)

Three Women is a jolting, though provoking film, but it is also a grotesque slice of Americana where dreams, lives and love are shown to shrivel under the blazing sun of a depressing American West. I can't buy that.

What saves the film are the incredible performances by Spacek and Duvall. They make every small nuance and facial expression count. How these two were overlooked at last year's Academy Awards is beyond me.

Death On The Nile
[At the Capital Theatre]

John Guillermin is the perfect Hollywood "yes man" director. for instance; after producer Irwin Allen had personally directed the action sequences for the **Towering Inferno**, he hired Guillermin to direct the mundane in between segments. When producer Dino De Laurentes needed a director to take a back seat to the special effects in the remake of **.King Kong,** he hired who else but Guillermin.

Now he's back, directing the latest Agatha Christie whodunit **Death On The Nile**. He was obviously told by the producers to forget about creativity (as usual), and to make this film resemble as closely as possible Christie's **Murder on the Orient Express,** a film which took in a small fortune at the box-office a few years back.

The big surprise here is that poor old John does a dandy job. Although he has copied the flavour, style and characterizations of **Murder on the Orient Express** almost step for step, he manages to make the most of great Egyptian locations anduniformly fine performances from, as they say, an all-star cast Peter Ustinov, David Niven, Maggie Smith, Mia Farrow, Bette Davis, George Kennedy, etc.).

Guillermin can't generate much suspense but there is still some crackling good fun. The film is an amiable time killer. A perfect Saturday night movie.

UPCOMING EVENTS

SAT-TEL-COMP: satellite-telephone-computer. Open Space Gallery Collaboratory. October 30-December 10, emphasis on production, collaboration and idea exchange for the linking of technology and art: the use of computer, telephone, communication satellites, and video in a series of displays, workshops, events...open to artists, scientists, educators, general community. (510 Fort St., 383-8833).

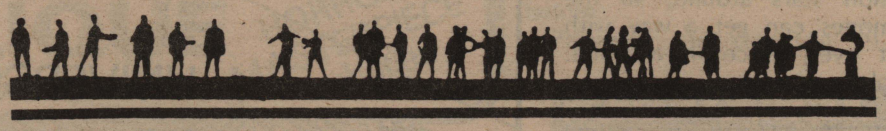
Watch for UVic Jazz Band Concert at the Unicentre Auditorium on Nov. 16.

Reminder: **Tutankaman Exhibit** closes in Seattle on Nov. 15, Public hours: Sun, Tue, Wed, 10-5 p.m.; Thurs, Fri, and Sat, 10-9 p.m. Tickets go on sale daily at the booths near the International Fountain, Seattle Centre at 8:00 a.m. No advance tickets, tickets free on Thursdays.

Hamlet, Vancouver Playhouse season opener at Queen Elizabeth Playhouse til Nov. 11, Mon-Fri, 8:00 p.m., Sat at 4:30, 9:00 p.m. Reservations, Vancouver Ticket Centre.

STUDENT OMBUDSPERSON

P. Beatty-Guenter
Available in Room
Student Union Building
Room 133



Room 133

Tuesday
Wednesday
Friday 9am to Noon
Tuesday evening 5pm to 7pm
To help with your academic grievances and complaints.

LETTERS

sports likely to damage the nation's mail. Monkeys would also be less likely to spend time reading post cards and opening mail therefore ensuring Canadian citizens that at least their mail is private.

Under th is new system mail would be delivered, still in one piece, and at a more efficient rate and at greatly reduced cost to the Canadian taxpayer.

J. Arthur Bodkin

Afro-Canadian history

by Derryl Walton

Race riots in Victoria? A British Columbian version of the NAACP? Prejudice right here on Vancouver Island? Read all about it in Crawford Kilian's **Go Do Some Great Thing**. An historical tome of interest mainly to west-coasters, this book tells the story of a group of Black families who left the racial oppression of San Francisco to hang their hopes on the promise of a better life in the colony of Victoria.

Arriving in the British colony they found that opportunity was rife, the climate was agreeably mild and that the streets, though knee deep in quagmire, were paved with proverbial gold.

The prejudice felt by these black transplants is the theme of this book. Indeed, most of the documentation of the story comes from newspaper accounts of racial incidents. The blacks found that civil rights could vanish into thin air thanks to the governmental magic tricks of Sir James Douglas, then the king of British Columbia. They were constantly engaged in friendly debate with such colourful local characters as newspaperman Amor de Cosmos who celebrated the problem of man's little differences (in colour) in the pages of his **Colonist**. Much of the racial unrest was caused by gold-seeking Americans who brought with them the racist attitudes which were causing such a problem in their own country. Instead of being in America fighting these issues in the civil war, these fellows were up in Canada causing them. The toughness of character that these black settlers exhibited in the face of such derogatory treatment should have convinced even those possessed of 19th century crank-operated brains that these qualities would conduce the healthy growth and lasting solidity of the settlement.

The articulate Mr. Kilian has taken a dusty pile of facts and dates, painted them all up nicely and presented them to us here in a book that once more demonstrates that historical fact can be related in such a manner as to make the retelling almost as exciting as was once the reality. In case we do not believe that reality, Kilian has included in his book a collection of photos of some of the participants in this historically obscure tale. The posture of the Black people in these pictures reflects the kind of strength that they had, the pride that Crawford Kilian dramatizes in his book. To read it is to enjoy the feeling of digging up the past, seeing what skeletons were hidden in the closet then, and feeling a kind of rubbing disappointment in your ancestors—unless of course you are Black.

Study space at night

Students looking for late night study space at the university will be able to take their books to the Clearihue Building.

From October 27 to December 3, Rooms 123, 124, 126 128, 130, 132 in the Clearihue builidng will be available for study purposes. Hours from Monday to Thursday will be 11:00 p.m.—1:00 a.m. On Fridays: 9:00 p.m.—1:00 a.m., Saturdays: 10:00 p.m.—1:00 a.m. and Sundays from 1:00 p.m. to 1:00 a.m.

From December 4 until the end of the examination period the hours of these study rooms will be extended until 7:00 a.m. every day.

AMS President Dave Connell, in announcing the opening of the study rooms said that many students had requested an after-hours study place where they could extend their study time on campus, expecially during exams.

Grads elected

More than seventy-five graduating class students turned out on October 20 to elect the graduating class executive for 1979.

Steve Smith was elected president, Ian Callan, was elected Vice-President while the position of Treasurer was filled by Darryl Willoughby. Communications for the group will be handled by Alan Hall and Social activities co-ordinated by Annemarie Hartman.

The Grad Class executive is responsible for holding various wine-and-cheese parties during the year, sponsoring the Grad dinner and dance during convocation and handling various awards and bursaries donated by the graduating class.

Rush
TOUR OF
THE HEMISPHERES

With Special Guests
Streetheart
Thursday, November 2nd, at 8:00 P.M.
Victoria Memorial Arena
Tickets: $6.50, $7.50
Available From: Arena Box Office [384-1522] and Hillside Mall
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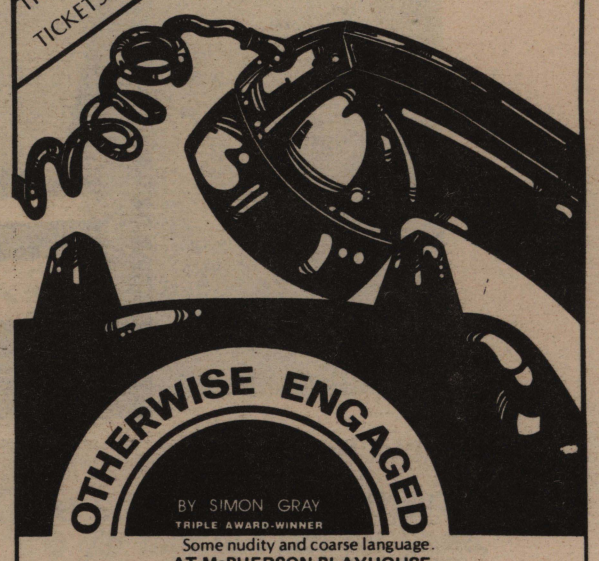

OTHERWISE ENGAGED
BY SIMON GRAY
TRIPLE AWARD-WINNER
Some nudity and coarse language.
AT McPHERSON PLAYHOUSE
NOVEMBER 3 – 18 – 8:00 P.M.
MATINEES – NOVEMBER 5 AND 8 – 2:00 P.M.
TICKETS: McPHERSON BOX OFFICE 386-6121
AND HILLSIDE MALL TICKET CENTRE

ALLEN HOUGHTON presents
A TOUR DE FORCE!
The new
DANNY GROSSMAN DANCE COMPANY

Danced with Nureyev in London star of Toronto Dance Company last year in Victoria
Grossman is: "An audience's dream...one of the most exciting dancers ever to perform in Toronto" Toronto Globe and Mail
Grossman is: "Stunning...mightily appreciated by capacity audience." New York Times.
His works are funny and sad, profound and whimsical.
THEY STRIKE HOME
Sunday October 29, 8 pm.
McPherson Playhouse.
Tickets McPherson Playhouse and Hillside Mall.
8.50, 7.50, 6.50 [1.00 off OAPs and students].
Group discounts available. Use Chargex.

HALLOWEEN DANCE
FRIDAY OCT 27 9:00 P.M.-1:00 A.M.
IN THE COMMONS BLOCK
WITH ★ AIRSHOW ★
FROM VANCOUVER
TICKETS: $2.50 STUDENTS
$3.00 GUESTS
Available at the SUB General Office

A Lot Of People Buy Stereos This Time Of Year And A Lot Never Get What They Pay For

The Onkyo TX 1500 AM-FM Receiver with 15 Watts Per Channel* with the Pioneer PL 514 Turntable. System 561 includes the remarkable Advent/3 Loudspeaker.

This is a great time of year for the folks in our business. Because people like you are buying a lot of audio components. Students have returned to school and we're all getting ready for a great fall season indoors.

But watch out. Because a lot of people see you coming.

That's why it makes more sense than ever to buy from a store you can really trust. A store that stakes its' reputation on every component and every product it sells. At Sound Hounds we get over 70 percent of our business from good old word of mouth advertising. We guarantee to give you all the sound you pay for. That is a promise.

System 561 is built around Advent's least expensive high fidelity speaker, the Advent/3. Designed by one of the most respected companies in the industry, the Advent/3 provides startling accuracy from a small box. In Sound Characteristics, it compares directly with the best selling Advent Loudspeaker in every important respect, except that the very last bottom half octave of bass response. To match the Advent/3's, we've chosen the Onkyo TX 1500 Stereo Receiver, (The F.M. Tuner has to be heard to be believed) and the Pioneer PL 514 Automatic Return Turntable, both of which should give you years of enjoyable sound.

One of the best things about System 561 is that you will be getting with it the extremely knowledgeable staff at Sound Hounds. You'll get objective, friendly advice because we want you as a customer next time too.

If you need a little help paying for System 561 (or anything else we have) we probably have a plan for you. Chargex and Mastercharge are also welcome, or you might be interested in paying for your system in conventional financing plans. On System 561, you could pay as little as $20.90 a month, based on a total cost including tax of $589.05. Nothing down and 36 monthly payments. Annual percentage rate is 16.5 percent and, of course, all financing plans are subject to prior approval. Total declared balance $750.26.

Drop in and audition system 561 soon.
From the people you can trust.

*20 Hz—20,000 Hz at 8 ohms at 0.1 % THD

Sound Hounds

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(Fort/Oak Bay junction)
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FOR SALE

Why rent? Be a home owner! Open house Sat-Sun, 1-6 p.m. at #404, 2100 Granite St., Oak Bay. 1 BR condominium, affordable investment. Beautiful tree top view of Olympics, glimpse of sea, sunny spacious nearly new, on quiet st, but centrally located near bus, shopping, rec. centre, library. Fridge, stove, drapes, hot water and heating included. Easy financing available, immediate possession possible, owner sale by-passes salesman's fee to make this tastefully constructed condo a top value, priced in the low 30's. Phone: 477-8341.

For sale: Pentax MX black body with 50 mm/F1.7 lens and 135 mm F 3.5 lens. Immaculate conditon, only 2 months old. Other accessories also. Phone 477-2012, ask for Dave

For sale: '75 Datsun B210, excellent condition, low milage (24,000), good gas milage (40 mpg), snow tires, radio, blue with black vinyl roof. $2750, will consider trade in. 598-8120.

30 - 40 prerecorded cassett tapes for sale, everything from Allman Bros. to Yes. $2.00 to $3.00, Call 477-6981 after 6 p.m., ask for 406 Trutch Hall.

Head Pro racquet for sale, four and a half medium, $40. 477-6981 after 6 p.m., ask for 406 Trutch Hall.

For sale: 1967 Sunbeam Alpine IV, excellent shape, Mag wheels, etc. $1500. Call Mike at 384-0040.

Turntable for sale, Elac-Miracord 650 with ADC-QLM 32 cartridge, 4 speeds; auto-return, hydraulic queing arm, etc. German quality, asking $75. Phone 598-4114 evenings.

For Sale: '72 Honda, $400, rebuipt engine, runs very well. Call 383-3409 after 6 p.m.

10 x 12 rug for sale, black, brown and white tweed. Clean and in perfect condition. Offers? Phone 382-0893 after 5.

For Sale: Tasco 14TE 300X astronomical telescope, like new, never been used. Alti-Aximuth mount plus other optional lenses including 2X Barlow lens, inverted prism, etc. Good for night or day viewing and includes sun and moon filters. Can be adapted for camera use. Instructions included, worth over $320 new. Offers, phone 598-6630, best to call around 5-7 p.m. Please be persistent.

PERSONAL

Lost: Texas Instrument calculator, SR 50A in Elliot 167 or 168 Wed Oct 11. If found please call Terry at 598-2891.

Charter flights to Toronto at Xmas, inquire at SUB Office, limited spaces, book soon.

Annual General Meeting of UVic Progressive Conservative Club, Thurs. Nov. 2 at 12:30 in SUB Clubs Room. Approve Constitution, elect officers, new members welcome.

Bookbinding of all descriptions, Thesis' etc. Call 743-2182.

Icelandic sweaters, 100 percent virgin wool, all different sizes, colours and patterns. $70. For more information or orders, phone 478-5156. Hand crafted in Victoria.

Term paper typing. In addition to typing your papers, I will edit them for spelling and grammatical errors. For fast, accurate work, phone 598-6556.

½ Scottish kittens need good homes. Phone UVic local 4790.

Lost: during Waits-Redbone concert at University Centre, a gold charm bracelet with 2 gold coins on it. Great sentimental value, reward offered. Phone 385-3774.

Need those papers typed? Expert typing job. Reasonable rates. Phone Mary at 386-7905.

To John and Doug who wanted an investigation of books: I lost your phone numbers. Please come in and see me at my office in the SUB. The Ombudsperson.

For sale: beautiful, good-natured, registered, two year old female german shepherd. Champion stock, regretfully must sell for less than value, good with children, family preferred. $75 or offers. 598-7870.

Lost: along route from library to Cunn parking lot to Henderson Rd: orange duotang containing English notes and notes on James Joyce. Important! Please Phone Joe Mildenberger at 592-0167.

Businessman requires housekeeper once a week for light domestic work—everything from dishes to filing. Student preferred. Inquire at 592-5177.

I will trade high fashion men's clothing, all from Toronto boutiques and immaculate, for decent stereo. 721-5287 after 5.

There's still room for more players in the intramural hockey club. Membership is $20, which includes time at the Racquet Club. Dance on Nov. 4, UVic and Camosun students welcome (with cards). Need referees (paid) also. Contact Intermurals office in McKinnon 121.

Lost: 1 pair ladies glasses, possibly in MacPherson library, pink and blue frames. Call 652-2359 or 385-1898.

A sum of money found in Cler. Friday Oct. 13, anyone wishing to claim it may enquire at the SUB General Office.

FOR RENT

For rent: cozy one BR apartment in Oak Bay, only $125 monthly, available Nov. 1 Call 598-3130 evenings or 598-4556 between 11 and 6, ask for Nancy.

Two young people looking for additional tenant, a.s.a.p. Large, quiet house with view in great location, ideal for student. Prefer non-smoker, $200 in rent (includes amenities), washer, dryer. 598-6630, be persistent, 5-7 p.m. or after 10 p.m. Will consider couple.

Room to rent, 627 Belton, $85 per month. Share kitchen, available immediately. Phone 384-0248.

Variety of Halloween costumes for rent—historical, contemporary, etc. $5-$10, $15.00 for couple. Phone 388-9416 for appointment.

For rent: large room in co-op house, $95 monthly plus utilities, have washer, dryer, piano, stereo. Available Nov. 1, two miles from UVic. Phone 384-2339 anytime.

WANTED

Wanted: information on the manufacturers of kits with which to make your own down vests or jackets. If you know the name of the company or where I can get a catalogue, please call Irene at 384-0775.

Wanted: drummer to help form blues band. Call Art at 595-8954.

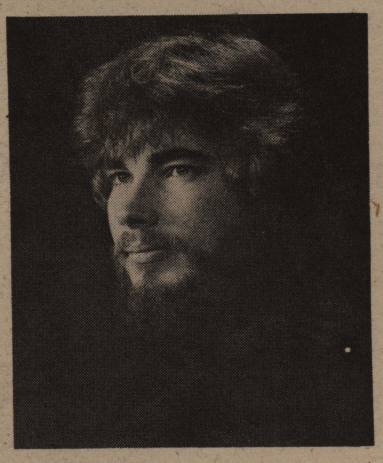
Hockey Club needs referees, guaranteed to build character! Minimal pecuniary reinbursement. Greg at 477-0461.

Wanted: Ukeleles (inexpensive, used) by grade school kids. If you have a useable one for sale, call Livona at 386-9132.

Wanted: refuge by ocean for inspired, pipe-smoking, tweed writer, caretaking arrangement preferred, phone 598-2695.

Desperately need calculator, SR51-2, made by Texas Instruments. If you have any such beast, please call 384-1445 after 5 p.m.

French text, "Mise en Train" urgently needed, call 479-9823.



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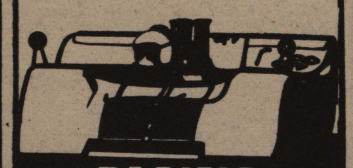
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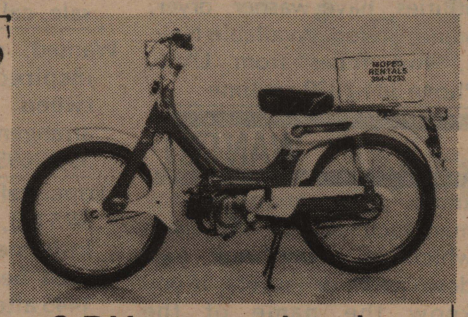

In praise of older Scotch

by Robert Moyes
Martlet Staff

There is a running battle between Scotch and Rye drinkers as to who have the better whisky. It is typical of the false egalitarianism of our age that an advocate of mere Canadian whiskey can denouce someone who appreciates Scotch as a pretentious snob, and then proceed to guzzle his glassful of rye, lost in a haze of moral self-satisfaction, convinced that the world is once more safe for the lowest common denominator. Fool! Not only does Scotch **taste** better than Rye, but the romantic way in which Scotland's best export is "farmed" as well as its connections with the country's celebrated history, gives Scotch an unassailable pre-eminence in the world of whiskey.

Scotch is made from a fermented barley mash that is cooked in beaten copper pots. This is an intriguing process that is repeated in hundreds of farms all over Scotland, but particularly in the Highlands. Water, which is added to the 70% alcohol distillate to reduce it to the conventional 40% level, is an integral ingredient. Fortunately, Scotland has some of the purest water in the world; as it filters through the peaty soil, it acquires the tang that gives Scotch it's sublime taste. Tain, Ross-Shire, Speyside, Valley of the Deer, and other marvelously-named areas all engage in a friendly distilling rivalry: local differences in peat and water conditions make for subtle but important distinctions in whiskey flavour. Although the significance of these taste characteristics is enthusiastically debated by aficionados, they are of greater importance to buyers from the big Scotch merchant-retailers, who purchase the output of several or dozens of these farms and blend them to conform to the expectations of the patrons of Johnny Walker, J & B, Cutty Sark, and Dewar's. Not all Scotches are blends, though.

The purpose of blending Scotch is to create a distinctive and, above all else, smooth flavour and feel. Super-Scotch, such as Ne Plus Ultra or Chivas Regal, is the highest expression of the blender's art. However, many Scotchophiles maintain that the exaulted silkiness of a Chivas is attained at the sacrifice of flavour. Enter the malts. Malt Scotch—Mortlach and Glenfiddich are two of the very few malts sold in B.C.—is an unblended whiskey hailing from individual distilleries; although by no means rough, these admirable whiskies have exciting undercurrents of flavour, almost a broodiness, that are absent form their more sophisticated cousins, the blends. Scotch drinkers are generally an urbane lot, and the distinctions between malts and blends are more points of interest than of contention—with one exception. In the more serious Scotch-drinking bars in Scotland, I am told, anyone who badmouths Glenlivet, the revered father of malts and the first distillery to get a government license, is apt to receive a serious drubbing at the hands of the devout. This sort of fanaticism, although anathema to the faint-hearted, has a compelling logic for anyone with an appreciation of Scottish temperament and Scottish history. One brief anecdote will suffice to give an idea of what I am talking about.

During the second Jacobite rebellion, when many Highlanders were supporting Bonnie Prince Charlie in his battle against the English throne, the bellicose Scots were conducting war under trying conditions: sleeping on the wet ground, lugging heavy weapons, with only a capacious flask of their inspiriting liquor to frustrate the cold and reduce their misery. One clan leader spied his son lying on the ground, his head pillowed on a lump of granit. Yelling ferociously: "No bairn of mine is going to grow soft through easy living!" he rushed the hapless youth and, with a mighty kick,, dislodged the rock. Such is Scottish character.

One does not have to be a dour presbyterian to love Scotch, of course. At once more distinguished and universal than either Rye or its sweeter and smokier neighbour, Bourbon, Scotch entertains without seeming forced or unpleasantly democratic. It is this lack of compromise—who could imagine Scotch sloshing in a mug full of Seven-Up?—that has won her so many adherants. When all is said and done, the privilege of pouring an ounce or two of premium Scotch into a glass with, perhaps one ice cube, relaxing in the study, and just relishing sip after glorious sip, is a high point of the civilized estate. The sipping of good Scotch is the culmination of an historic process, an experience akin to feeling the first rays of the sun after a blustery week during the stormy period of November or December. Although in some ways an acquired taste, Scotch is a grand drink that generously rewards serious study.

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The NOOS extends a warm invitation to the students, faculty, and staff of U-Vic to join us. Our recent expansion gives us an exclusive dining area for your comfort and privacy. The original decor and warm atmosphere compliment our varied menu. Live music nightly, by top notch musicians will add the finishing touch to your meal at the NOOS

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It is our sincerest wish to make your visit to NOOS a success. To this aim we would like to offer your group a 10% discount on your food bill. Larger parties may be eligible for greater discounts. See you soon.

Thank you,
The Noos Staff.

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BAHA'I FAITH

"We pass our lives seeking to penetrate the mysteries of the universe; there was a Turkish prisoner, Baha'u'llah, in Acca, Palestine, who possessed the key."

Count Leo Tolstoy

Introductory seminar on the Baha'i Faith
Wed. Nov. 1 **SUB West Lounge 3:30**